

You've Been Faking



Count: 32 **Wall:** 4 **Level:** Intermediate
Choreographer: Klara Wallman (Swe) March 2016
Music: Faking by Lucas Nord (3.46 min)

Start on vocals, 32 counts intro.

Walk, Side, Sailorstep, Big step, Cross, Hipbump.

- 1-2 Step R forward (1), Step L to L side (2).
- 3&4 Cross R behind L (3), Step L to L side (&), Step R to R side (4).
- &5-6 Step L next to R (&). Make a big step with R to R side (styling: let your heel lead the big step) (5), Cross L over R (6).
- 7&8 Bump R hip up (7), Bump back onto L (&), Sit down on R hip (8).

¼ Turn, ¼ Turn, Behind, Side, Cross, Ball-rockstep, Coasterstep.

- 1-2 Turn ¼ L step L forward (1), Turn ¼ L step R to R side (2). (6.00)
- 3&4 Step L behind R (3), Step R to R side (&), Cross L over R (4)
- &5-6 Step R next to L (&), Rock L forward (5), Recover onto R as you slightly pop L knee (6).
- 7&8 Step L back (7), step R next to L (&), Step L forward (8).

Kick, Step, Kick Step, Mambostep, Ball-rockstep, ¼ Turn, Behind, Side.

- 1&2& Kick R forward (1), Step R forward (&), Kick L forward (2), Step L forward (&).
- 3&4 Rock R forward (3), Recover onto L (&), Step R back (4).
- &5-6 Step L next to R (&), Rock R back (5), Recover onto L (6).
- 7-8& Turn ¼ L Step R to R side (7), Step L behind R (8), Step R to R side (&). (3.00)

Rockstep, Rockstep, ¼ Turn, Behind, ¼ Turn, Stepturn.

- 1-2 Rock L forward (1), Recover onto R (2).
- 3-4 Rock L back (Styling: look over your L shoulder) (3), Recover onto R (4).
- 5-6-7 Turn ¼ R step L to L side (5), Step R behind L (6), Turn ¼ L step L forward (7). (9.00)
- 8& Step R forward (8), Pivot ½ L (&). (9.00).

Start again!

Enjoy!
