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WTF (What The France)

64 Count, 2 Wall, Advanced

Choreographer: Fred Whitehouse, Darren Bailey, Joey Warren
(April 2015)

Choreographed to: Want To Want Me by Jason Derulo

Intro - 4 counts from start of track - Sequence – 64,64,Tag,32,64,Tag,32,64,Tag,Tag

S1: PRESS TURN, TOUCH X2, SIDE ROCK RECOVER, BEHIND & CROSS & CROSS

1,2 Touch RF to R, (pushing of RF) make ½ turn R stepping RF forward (6.00)
3,4 ¼ turn R touching LF to L side, ¼ R touching LF to L side (12.00)
&5,6 Close LF next to R, rock RF to R side, recover weight onto LF
7&8 Step RF behind L, step LF to L side, cross RF over L
&1S Step LF to L side, cross RF over L

S2: WALK X2, BOOGIE WALK, ROCK RECOVER SWEEP, WEAVE

2,3 Walk L,R (make this walk curve around to the left making a ¼ turn)
4&5 ¼ L with a boogie walk L,R,L (6.00)
6,7 Rock RF forward, recover weight onto L sweeping RF from front to back
8&1 Step RF behind L, Step LF to L side, cross RF over L (stay facing 6.00)

S3: ¼ TURN, ½ TURN SWEEP, SAILOR STEP X2, WEAVE

2,3 ¼ turn L stepping LF forward (3.00), make ½ turn L stepping RF back as you sweep LF from front to back
4&5 Step Lf behind R, step RF to R side, step LF to L side
6&7 Step RF behind L, step LF to L side, step RF to R side
8&1 Step LF behind R, step RF to R side, step LF forward to R diagonal (10.30)

S4: PIVOT ½ TURN, STEP BACK, COASTER STEP, CAMEL WALKS X3, RUN L,R,L

2,3 Pivot ½ turn R stepping RF forward (4.30), make ½ turn R stepping back on LF (facing 10.30)
4&5 Step RF back, step LF next to R, step RF forward and pop L knee
6,7 Step LF forward popping R knee, step RF forward popping L knee (10.30)

**** Restart here: (should be facing 10.30 weight is on your RF, make 3/8 turn L stepping LF forward to 6.00 point RF to R side to start again)**

8&1 Run forward L,R,L

S5: HITCH, STEP, SAILOR STEP, TWIST X2, CROSS, BACK OUT

2,3 Hitch R knee, make 3/8 turn L as you step RF down square up to 6.00 placing
4&5 Cross LF behind RF, step Rf to R side, make a 1/4 turn L and step forward on LF
6-7 Twist both heels L and turn body to look back, twist both heel back in place transferring weight to LF and sweep RF from back to front
8&1 Cross Rf over LF, step back on LF, step Rf to R side

S6: CROSS, ¼ TURN, SIDE CLOSE SIDE, STEP X2, SIDE CLOSE SIDE

2-3C Cross LF over RF, make a 1/4 turn L and step back on RF
4&5 Make a 1/4 turn L and step LF to L side, close RF next to LF, step LF to L side (opening knees out in out for styling)
6-7 Step RF to R side, step LF to L side
8&1 Step RF to R side, close LF next to RF, step Rf to R side (opening knees out in out for styling)

S7: HOLD, BALL STEP, X2, CROSS BACK, ¼ SHUFFLE SWEEP

2&3 Hold, close LF next to RF, step RF to R side
4&5 Hold, close LF next to RF, step RF to R side
6-7 Cross LF over RF, step back on RF
8&1 Make a 1/4 turn L and step forward on LF, close RF next to LF, step forward on LF whilst sweeping RF from back to front

S8: WALK X2, PIVOT ½ TURN, ½ TURN SWEEP, ROCK RECOVER, WALK

2,3 Step RF forward, step LF forward
4&5 Step RF forward, pivot ½ turn L placing weight on LF,
½ turn L stepping RF back whilst sweeping LF from front to back
6,7,8 Rock back on LF whilst popping R knee, recover weight onto RF, step LF forward.

TAG - 16 COUNTS (The Tag is fun, so wiggle those hips)

1,2 Rock RF to R side, recover weight onto L

&3,4 Close RF next to L, Rock LF to L side, recover weight onto R

&5, Close LF next to R, touch RF to R side whilst you push R hip up

&6 Recover Hip to L, step weight on RF

&7 Close LF next to R, touch RF to R side whilst you push R hip up

&8 Recover Hip to L, step weight on RF

&1,2 Close LF next to R, rock RF to R side, recover weight onto L

&3,4 Close RF next to L, Rock LF to L side, recover weight onto R

&5,6 Close LF next to R, rock RF forward, recover onto L

&7 Close RF next to L, step LF forward

&8 Clap both hands in front of face 2 times.

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