

Willie

32 count, 4 wall, beginner/intermediate level
Choreographer: Norman Gifford (USA) Nov 2006
Choreographed to: I Think She Only Loves Me For
My Willie by Paul Overstreet, CD Single (116 bpm)

Rock-step forward, replace back, sailor step forward, rock side, replace, cross-lock-steps to the side

- 1-2 Left rock-step forward; right replace
- 3&4 Left sweep back; right together; left step forward
- 5-6 Right rock side; left replace
- 7&8 Cross-lock steps to the side RLR [Alternate move: behind, side, crossover]

Pivot turn ¼ right, shuffle steps forward, walk, walk, shuffle steps forward

- 1-2 Left step side; pivot turn ¼ right [3:00]
- 3&4 Shuffle steps forward LRL
- 5-6 Walk steps forward RL [Alternate move: full spin turn left]
- 7&8 Shuffle steps forward RLR

Rock-step forward, replace back, coaster step, rock-step forward, replace back, right ½ turning triple step

- 1-2 Left rock-step forward; right replace
- 3&4 Left step back; right together; left step forward
- 5-6 Right rock-step forward; left replace starting right turn
- 7&8 Cha-cha steps turning ½ right RLR [9:00]

Full spin turn right, shuffle steps forward, pivot turn ½ left, step forward, hold

- 1-2 Left step forward into full spin-turn right; right step forward
- 3&4 Shuffle steps forward LRL
- 5-6 Right step forward; pivot turn ½ left [3:00] ***
- 7-8 Right step forward; hold

*** The music slows to a narrative at the end of the 3rd 12:00 wall, do the pivot turn and hold, waiting for the music to pick up again. Do not dance through it.

TAG: Done only before starting the 12:00 wall of each subsequent rotation
Do not do TAG or ***, if dancing to other music.

Rocking chair step

- 1-2 Left rock-step forward; right replace
- 3-4 Left rock-step back; right replace