



Approved by:

Rachael McEnaney

New York 2 LA

4 WALL – 48 COUNTS – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 – 6 7 – 8	Forward, Twist, Coaster Step, Step, Pivot 1/2, 1/2 Turn, 1/4 Turn Step right forward, bending right knee (almost like a press). Twist right heel right (pushing into right foot). Twist right heel back to place (weight left). Step right back. Step left beside right. Step right forward. Step left forward. Pivot 1/2 turn right. Turn 1/2 right and step left back. Turn 1/4 right and step right to side. (3:00)	Forward Heel Twist Coaster Step Step Pivot Half Quarter	Forward On the spot Turning right
Section 2 1 – 2 & 3 4 – 5 6 – 7 & 8	Syncopated Jazz Box Cross, 1/4 Turn With Sweep, Back Sweeps, Sailor Step Cross left over right. Step right back. Step left to side. Cross right over left. Turn 1/4 right stepping left back and sweeping right. Step right back sweeping left. Step left back sweeping right back. Cross right behind left. Step left beside right. Step right to side. (6:00)	Jazz Box Cross Quarter Back Sailor Step	On the spot Turning right Back
Section 3 1 Styling 2 – 3 & 4 5 6 7 & 8	Touch Behind, Side, Behind Side Cross, 1/2 Turn Sweep, Cross, Side Rock, Cross Point left toe crossed behind right. Count 1: When pointing left behind, take both hands to right side and look to right. Step left to side. Cross right behind left. Step left to side. Cross right over left. Turn 1/4 left stepping left forward and sweep right leg out turning another 1/4 left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. (12:00)	Touch Side Behind Side Cross Half Sweep Cross Side Rock Cross	On the spot Left Turning left Left Right
Section 4 1 – 2 3 & 4 5 6 7 – 8 1	Press/Rock, Behind Side Cross, Side With Hip x 2, Rolling Full Turn Press ball of right to side (lift right shoulder). Recover onto left (drop right shoulder). Cross right behind left. Step left to left side. Cross right over left. Step left out to left side turning hip and upper body left. Step right out to right side turning hip and upper body right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left big step to left side. (12:00)	Press Rock Behind Side Cross Left Right Quarter Half Quarter	On the spot Left Right Turning left
Section 5 2 & 3 4 5 – 6 7 – 8	Hold, Ball Cross, 1/4 Turn, 1/2 Turn With Hip Bump, 1/4 Turn With Hip Bump Hold (slide right towards left). Step ball of right beside left. Cross left over right. Turn 1/4 right stepping right forward. (3:00) Turn 1/4 right touching left to side, pushing hip left. Turn 1/4 right stepping left back. Turn 1/4 right touching right to side, pushing hip right. Step right to right side.	Hold & Cross Quarter Quarter Quarter Quarter Side	Right Turning right
Section 6 1 – 2 3 & 4 5 – 6 7 – 8	Cross, Side, 1/4 Sailor, Step, Pivot 1/2, Paddle 1/4 Turn x 2 Cross left over right. Step right to right side. (12:00) Cross left behind right. Turn 1/4 left stepping right beside left. Step left forward. Step right forward. Pivot 1/2 turn left. (3:00) Turn 1/4 left touching right to right side. Turn 1/4 left touching right to side. (9:00)	Cross Side Quarter Sailor Step Pivot Quarter Quarter	Right Turning left Turning left
Tag 1 – 4 5 – 8	End of Wall 7 (facing 3:00): 1/4 Turn With Hip Roll, Full Turn Circle Walk Round Turn 1/4 left stepping right to side, doing big hip circle anticlockwise (4 counts). Making full turn right, walk around in a circle - right, left, right, left. (12:00)	Quarter Hips Walk	Turning left Turning right

Choreographed by: Rachael McEnaney (UK/US) January 2014

Choreographed to: 'NY2LA' by Press Play (126 bpm) from CD NY2LA; download available from amazon or iTunes (32 count intro - start on vocals)

Tag: One Tag, danced at the end of Wall 7



A video clip of this dance is available at www.linedancermagazine.com