

Begin on vocals.

Kick & Side Rock Recover (R Then L), Cross, Turn 1/4 Right, Weave Right

- 1&2& Kick R forward (1), Step R forward (&), Rock L to left side (2), Recover R (&
3&4& Kick L forward (3), Step L forward (&), Rock R to right side (4), Recover L (&
5,6 Step R across L (5), Step L back turning 1/4 right (3:00) (6)
&7&8& Step R to right side (&), Step L across R (7), Step R to right side (&),
Step L behind R (8), Step R to right side (&)

L Cross Rock & R Cross Rock, Cross, Turn 1/4 Left & R Crossing Triple

- 1,2& Rock L across R (1), Recover to R (2), Step L next to R (&
3,4& Rock R across L (3), Recover to L (4), Step R next to L (&
5,6 Step L across R (5), Step R back turning 1/4 left (12:00) (6)
&7&8& Step L to left side (&), Step R across L (7), Step L to left side (&), Step R across L (8)

Side Rock & Cross (L Then R), Stomp W/Toe Fans (L Then R)

- 1&2 Rock L to left side (1), Recover R (&), Step L forward across R (2)
3&4 Rock R to right side (1), Recover L (&), Step R forward across L (4)
5& Stomp L heel next to R, with toe turned in to the right (5),
6& Fan L toe out to left (&), Fan L toe in to right (6), Fan L toe to center taking weight on L (&
7& Stomp R heel next to L, with toe turned in to the left (7),
8& Fan R toe out to right (&), Fan R toe in to left (8), Fan R toe to center taking weight on R (&)

Stomp Forward, Clap (L Then R), Chase 1/2 Right, Heel-Hook-Heel-Step, Run-Run-Run

- 1&2& Stomp L forward (1), Clap (&), Stomp R forward (2) Clap (&
3&4 L forward (3), Pivot 1/2 right (6:00) shifting weight to R (&), Step L forward (4)
5&6& Touch R heel forward (5), Hook R across L shin (&), Touch R heel forward (6), Step R next to L (&
7&8 Run L forward (7), Run R forward (&), Run L forward (8)

Begin Again Facing 6:00 And Enjoy!

Be sure to use the remix, which was specifically created to be perfectly phrased in 32s (the radio version is not phrased properly).
