



Approved by:

pp Paul & Karla

Homeward Bound

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch, Side, Touch, Side, Behind, Side, Touch Step right to right side. Touch left beside right and clap. Step left to left side. Touch right beside left and clap. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right.	Side Touch Side Touch Side Behind Side Touch	Right Left Right
Section 2 1 – 2 3 – 4 5 – 6 7 – 8	Side, Touch, Side, Touch, Side, Behind, Side, Touch Step left to left side. Touch right beside left and clap. Step right to right side. Touch left beside right and clap. Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.	Side Touch Side Touch Side Behind Side Touch	Left Right Left
Section 3 1 – 2 3 – 4 5 – 8	Toe Strut x 2, Step, Pivot 1/2, Step, Hold Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right forward. Pivot 1/2 turn left. Step right forward. Hold. (6:00)	Toe Strut Toe Strut Step Pivot Step Hold	Forward Turning left
Section 4 1 – 2 3 – 4 5 – 8 Restart	Toe Strut x 2, Step, Pivot 1/4, Cross, Hold Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Step left forward. Pivot 1/4 turn right. Cross left over right. Hold. (9:00) Wall 5 and Wall 7: at this point Restart dance from the beginning (facing 9:00).	Toe Strut Toe Strut Step Turn Cross Hold	Forward Turning right
Section 5 1 – 4 Option 1 2 3 – 4 5 – 8	Side, Cross, Side, Cross, Side, Hold, Back Rock Step right to right side. Cross left over right. Step right to side. Cross left over right. To create an up/down motion replace the above 4 counts with: Step right to right side on ball of right to create an upward motion. Cross left over right while bending both knees to create a downward motion. Repeat counts 1 and 2. Step right big step to right side. Hold. Cross rock left behind right. Recover onto right.	Side Cross Side Cross Side Cross Side Cross Side Hold Back Rock	Right Right
Section 6 1 – 4 Option 1 2 3 – 4 5 – 8	Side, Cross, Side, Cross, Side, Hold, Back Rock Step left to left side. Cross right over left. Step left to left side. Cross right over left. To create an up/down motion replace the above 4 counts with: Step left to left side on ball of left to create an upward motion. Cross right over left while bending both knees to create a downward motion. Repeat counts 1 and 2. Step left big step to left side. Hold. Cross rock right behind left. Recover onto left.	Side Cross Side Cross Side Cross Side Cross Side Cross Side Hold Back Rock	Left
Section 7 1 – 4 5 – 8	Rocking Chair, Step, Hold, Step, Pivot 1/2 Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Hold. Step left forward. Pivot 1/2 turn right.	Rocking Chair Step Hold Step Pivot	On the spot Turning right
Section 8 1 – 4 5 – 8	Step, Hold, Step, Together, Back, Hold, Back, Touch Step left forward. Hold. Step right forward. Step left beside right. Step right back. Hold. Step left back. Touch right beside left.	Step Hold Step Together Back Hold Back Touch	Forward Back

Choreographed by: Paul & Karla Dornstedt (US) April 2010

Choreographed to: 'Take Me Home' by Tol & Tol (156 bpm) from CD V; also available as download from amazon.co.uk or iTunes, or **FREE** download version from www.linedancermagazine.com (16 count intro)



A video clip of this dance is available at www.linedancermagazine.com