



Approved by:



Don't Feel Like Dancing

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 2 Styling 3 - 4 5 - 6 7 & 8	Touch Forward, Touch Back (x 2) Rolling Vine Right, Hold, Clap Facing right diagonal touch right toe forward. Straighten up touching right toe back. Count 1 swing arms across body to right side. Count 2 swing arms left. Repeat steps 1 - 2 Step right 1/4 turn right. Make 1/4 right stepping left to left side. Make 1/2 right stepping right to right side. Hold and clap hands twice.	Toe Touch Turn Turn Turn Clap Clap	On the spot Turning right
Section 2 1 2 Styling 3 - 4 5 - 6 7 & 8	Touch Forward, Touch Side (x 2), Rolling 1.1/4 Turns Left, Ball Step Still facing right diagonal touch left toe forward. Straighten up touching left toe back. Count 1 swing arms across body to left side. Count 2 swing arms right. Repeat steps 1 - 2 Step left 1/4 turn left. Make 1/2 turn left stepping back onto right. Make 1/2 left stepping forward onto left. Step ball of right beside left. Step left forward.	Toe Touch Touches Turn Turn Turn Ball Step	On the spot Turning left Forward
Section 3 1 & 2 3 & 4 5 - 6 7 - 8	Forward, Side Rock (x 2), Jazz Box With 1/4 Turn Right, Cross Step right forward. Rock to left side on left. Recover onto right in place. Step left forward. On ball of right rock to right side. Step on left in place. Cross right over left. Step back on left. Make 1/4 turn right stepping right to right side. Cross left over right.	Step Left Rock Step Right Rock Cross Back Turn Cross	Forward Back Turning right
Section 4 1 & 2 & 3 & 4 Note 5 - 6 & 7 - 8 Restart	Hip Bumps Changing Weight from Left to Right, Syncopated Jazz Box Point right to right side and bump hips - right, left, right, left continue bumping hips right, left, right. (weight ends on right) Transfer weight slowly from left to right over counts 1 - 4. Cross left over right. Step right back. Step left to left side. Cross right over left. Step left to left side. Wall 3: restart dance again from beginning at this point.	Point & Bump & Bump & Bump Cross Back Side Cross Side	On the spot Back Left
Section 5 1 & 2 3 & 4 5 & 6 & 7 & 8	Hitch, Step, Slide (x 2), Heel Switch x 3, Hold, Clap x 2, Together Hitch right knee across left. Step right to right side. Slide left beside right. Hitch right knee across left. Step right to right side. Slide left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Clap twice.	Hitch Side Slide Hitch Side Slide Heel & Heel & Heel Clap Clap	Right On the spot
Section 6 & 1 & 2 3 & 4 5 & 6 & 7 & 8	Hitch, Step, Slide (x 2), Turning Switches, Hook Step Step right beside left. Hitch left knee slightly across right. Step left to left side. Slide right beside left. Hitch left knee across right. Step left to left side. Slide right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left turning 1/4 left. Touch left heel forward. Hook left across right. Step left forward.	& Hitch Side Slide Hitch Step Slide Heel & Heel Turn Heel Hook Step	Left On the spot Turning left Forward
Section 7 1 - 2 3 & 4 5 - 6 7 - 8	Step, Pivot 1/2 Left, Forward Shuffle, 1.1/2 Turns Right, Touch Step right forward. Pivot 1/2 turn left. Step right forward. Close left beside right. Step right forward. Make 1/2 turn right stepping back on left. Make 1/2 right stepping forward on right. Make 1/2 turn right stepping back on left. Touch right beside left.	Step Pivot Right Shuffle Forward Turn Turn Turn Touch	Turning left Turning right
Section 8 & 1 & 2 & 3 & 4 & 5 & 6 7 & 8	Heel Jacks With Tap, Step, Cross, Step, Cross, Hold and Snap Fingers Step diagonally back right. Touch left heel diagonally forward left. Step left into centre. Tap right beside left. Step diagonally back right. Touch left heel diagonally forward left. Step left into centre. Tap right beside left. Step down on ball of right. Cross left over right. Step down on ball of right. Cross left over right. Hold and snap fingers twice.	& Heel & Tap & Heel & Tap & Cross & Cross Hold Click Click	On the spot Right On the spot
Tag 1 - 4	Danced once at the end of Wall 6 (facing 9:00) Snap fingers 4 times, taking arms over head anticlockwise.	Tag	On the spot
Ending Note	(At rolling vine) - turn to face front and clap twice. If using the extended version, dance finishes on turning heel switches.		

Choreographed by: Patricia E Stott (UK) August 2006.

Choreographed to: 'I Don't Feel Like Dancin'' by The Scissor Sisters (112 bpm) from CD Single or Ta-Dah Album (16 count intro, from heavy beat).

Restart and Tag: There is one restart and one easy tag in the dance.

Choreographer's Note: Special thanks to Lizzie Stott and Jennie Stott for music and step ideas, and to Karen Henshall for her help with the ending.



A video clip of this dance is available to members at www.linedancermagazine.com