

## Bread On The Table

64 count, 2 wall, intermediate level

Choreographer: Maggie Gallagher (UK) Sept 2006

Choreographed to: Bread On The Table by Tom  
Wurth

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**SIDE ROCKS, CROSS BEHIND, SIDE LEFT, HEEL-GRIND, SIDE LEFT, CROSS BEHIND SIDE LEFT**

- 1-2 Side rock to right side, recover onto left side (12:00)  
3-4 Cross right behind left, step left to left side  
5-6 Right crossing heel-grind, step left to left side  
7-8 Cross right behind left, step left to left side

**HEEL-GRIND, SIDE LEFT, BACK ROCK, FORWARD ROCK, STEP, 1/2 PIVOT LEFT, STEP, HOLD**

- 1-2 Right crossing heel-grind, step left to left side  
3-4 Rock back onto right, rock forward onto left  
5-6-7 Step forward on right, 1/2 pivot turn left, step forward on right (6:00)  
8 Hold

**TAG 2** occurs here during wall 4 while facing the front wall**FULL TURN RIGHT MOVING FORWARDS, HOLD, ROCKING CHAIR**

- 1-2-3 1/2 turn right stepping back on left, 1/2 turn right stepping forward on right, step forward on left  
4 Hold  
5-6-7-8 Rock forward on right, rock back on left, rock back on right, rock forward on left

**STEP, 1/4 LEFT, RIGHT CROSS, HOLD, SIDE ROCK, RECOVER, LEFT CROSS, HOLD**

- 1-2 Step forward on right, make 1/4 turn left ending with weight on left (3:00)  
3-4 Cross right over left, hold  
5-6 Rock left to left side, recover onto right side  
7-8 Cross left over right, hold

**STEP DIAGONAL, TOUCH, STEP BACK DIAGONAL, TOUCH, RIGHT LOCK BACK, TOUCH**

- 1-2 Step forward right- right diagonal, touch left next to right  
3-4 Step back left-left diagonal, touch right next to left  
5-6 Step back right, lock left across right  
7-8 Step back right, touch left slightly in front of right

**STEP, TOUCH, STEP BACK, TOUCH, LEFT LOCK FORWARD, HOLD**

- 1-2 Step forward on left, touch right next to left  
3-4 Step back on right, touch left next to right  
5-6-7 Step forward on left, lock right behind left, step forward on left  
8 Hold

**RIGHT FORWARD MAMBO, HOLD, BACK LEFT, HOLD, BACK RIGHT, TOGETHER**

- 1-2-3 Mambo forward onto right, recover back onto left, step right beside left  
4 Hold  
5-6 Walk back on left, hold  
7-8 Step back on right, step left next to right

**HEEL STEPS, 1/4 RIGHT, TOGETHER, SIDE ROCK, RECOVER, TOUCH, HOLD**

- 1-2 Step forward onto right heel, step onto left heel level with right but shoulder width apart  
(full weight is on both heels)  
3-4 1/4 turn right stepping right to right side, step left next to right (6:00)  
5-6-7 Rock right to right side, recover onto left side, touch right next to left  
8 Hold (6:00)

**TAG:** At the end of wall 1 facing the back wall**4 KNEE POPS**

- 1-4 Knee pops left, right, left, right  
Restart

**TAG:** During wall 4 after 16 counts

- 1-2 Step forward on the left, touch right next to left  
Restart

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Please note that towards the end of the track the music fades out. Keep dancing and it kicks back in