



Script approved by

Black Betty



Crazy Chris Adams

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Toe and Heel Switches Travelling Back, Step, Forward Left.		
	& 1	Step left back. Touch right toe forward.	& Right	Back
	& 2	Step right back. Touch left toe forward.	& Left	
	& 3	Step left back. Touch right heel forward.	& Heel	
	& 4	Step right beside left. Touch left beside right.	& Touch	
	& 5 - & 7	Repeat steps & 1- & 3 above.		
	& 8	Step right beside left. Step forward left.	& Step	
Section 2	Walk, Walk, Step 1/2 Pivot, 1/2 Turn, Sailor Step, Knee Pop, 1/4 Turn, Kick.			
	1 - 2	Step right forward. Step left forward.	Walk Walk	Forward
	3 &	Step right forward. Pivot 1/2 turn left.	Step Turn Turn	Turning left
	4 &	Make 1/2 turn left stepping back onto right. Sweep left out and around.		
	5 & 6	Cross left behind right. Step right to right side. Step left in place.	& Sailor	On the spot
	7	Pop right knee in towards left.	Step Knee	
	& 8	Pop right knee out to right side making 1/4 turn right. Kick right forward.	& Kick	Turning right
Section 3	Coaster Step, Step Kick, & Hitch, Turn, Tap, Tap, Kick Ball Point.			
	1 & 2	Step right back. Close left beside right. Step right forward.	Coaster Step	On the spot
	3 - 4	Step left forward. Kick right forward.	Step Kick	
	& 5	Hitch right knee. Make 1/2 turn right on ball of left.	& Turn	Turning right
	& 6	Tap right slightly forward twice.	Tap Tap	On the spot
	7 & 8	Kick right forward. Step right beside left. Point left to left side.	Kick & Point	
Section 4	Kick Ball Point, Kick Ball Point, Cross Rock, Triple 1 & 1/4 Turn Left.			
	1 & 2	Kick left forward. Step left beside right. Point right to right side.	Kick & Point	On the spot
	3 & 4	Kick right forward. Step right beside left. Point left to left side.	Kick & Point	
	5 - 6	Cross rock left over right. Rock back onto right.	Cross Rock	
	7 &	Step left 1/4 turn left. Make 1/2 turn left stepping back onto right.	Triple	Turning left
	8	Make 1/2 turn left stepping forward onto left.	Turn	
Section 5	Side Touches, Forward Step Touch, Side Touches, Back Step, Side.			
	1 & 2	Touch right to right side. Step right beside left. Touch left to left side.	Side & Side	On the spot
	& 3 - 4	Step left beside right. Step right large step forward. Touch left beside right.	& Forward Touch	Forward
	5 & 6	Touch left to left side. Step left beside right. Touch right to right side.	Side & Side	On the spot
	& 7 - 8	Step right beside left. Step left large step back. Step right to right side.	& Back Step	Back
Section 6	Cross Rock Side, Cross Rock Side, Cross Unwind Full Turn, Slide Step.			
	1 & 2	Cross rock left over right. Rock back onto right. Step left to left side.	Cross & Side	On the spot
	3 & 4	Cross rock right over left. Rock back onto left. Step right to right side.	Cross & Side	
	5 - 6	Cross left over right. Unwind full turn right (weight ends on right.)	Cross Unwind	Turning right
	7 - 8	Step left large step to left side. Slide right in to step beside left.	Left Together	Left



Music track available for legal download £1.99. visit www.linedancermagazine.com.

2 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Crazy Chris Adams (UK) October 2003.

Music Suggestion:- 'Black Betty' (110 bpm) by The Outrageous Glenn Rogers, (start on vocals) from Hit The Floor 3.

Note:- Originally choreographed to same track by Tom Jones, but mix required is no longer available.