

## Ashes Of Love

64 count, 2 wall, intermediate level

Choreographer: Gary Lafferty (Scotland) Oct 2006

Choreographed to: Ashes Of Love by Kentucky

Headhunters, Flying Under The Radar Album

(142 bpm)

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Start on vocals

### **RIGHT SIDE-SHUFFLE , ROCK BACK , RECOVER ; TRIPLE 1/2 TURN , ROCK BACK , RECOVER**

1&2 Step to Right on Right foot , step on Left foot beside Right , step to Right on Right foot

3-4 Rock back on Left foot , recover weight onto Right foot

5&6 Triple 1/2 turn Right, stepping Left-Right-Left

7-8 Rock back on Right foot , recover weight onto Left foot

### **KICK-BALL-CHANGE, STEP FORWARD, 1/2 TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, 1/2 TURN**

1&2 Kick Right foot forward, step down onto Right foot , step slightly forward on Left foot

3-6 Step forward on Right foot , pivot 1/2 turn to Left , step forward on Right foot , hold / clap hands

7-8 Step forward on Left foot , pivot 1/2 turn to Right

### **LEFT SIDE-SHUFFLE , ROCK BACK , RECOVER ; TRIPLE 1/2 TURN , ROCK BACK , RECOVER**

1&2 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot

3-4 Rock back on Right foot , recover weight onto Left foot

5&6 Triple 1/2 turn Left , stepping Right-Left-Right

7-8 Rock back on Left foot , recover weight onto Right foot

### **KICK-BALL-CHANGE, STEP FORWARD, 1/2 TURN ; STEP FORWARD, HOLD/CLAP, STEP FORWARD, 1/4 TURN**

1&2 Kick Left foot forward, step down onto Left foot , step slightly forward on Right foot

3-6 Step forward on Left foot , pivot 1/2 turn to Right , step forward on Left foot , hold / clap hands

7-8 Step forward on Right foot , pivot 1/4 turn to Left

### **KICK-KICK , SIDE-ROCK , RECOVER ; CROSS-SHUFFLE , 1/4 TURN , 1/4 TURN**

1-2 Kick Right foot diagonally across Left (to Left forward diagonal) twice

3-4 Rock to Right on Right foot , recover weight onto Left foot

5&6 Cross-step Right foot over Left , step to Left on Left foot , cross-step Right foot over Left

7-8 Turn 1/4 Right stepping back onto Left foot , turn 1/4 Right stepping to Right on Right foot

### **CROSS-ROCK , RECOVER , SIDE-SHUFFLE ; WEAVE {CROSS/SIDE/BEHIND/SIDE}**

1-2 Cross-rock Left foot over Right , recover weight back onto Right foot

3&4 Step to Left on Left foot , step on Right foot beside Left , step to Left on Left foot

5-6 Cross-step Right foot over Left , step to Left on Left foot

7-8 Cross-step Right foot behind Left , step to Left on Left foot

### **CROSS-ROCK , RECOVER , 1/4 TURN SHUFFLE ; STEP , LOCK , STEP , BRUSH**

1-2 Cross-rock Right foot over Left , recover weight back onto Right foot

3&4 Turn 1/4 Right stepping forward onto Right foot , step on Left foot beside Right , step forward on Right foot

5-6 Step forward on Left foot , lock-step Right foot behind Left

7-8 Step forward on Left foot , brush Right foot forward

### **JAZZBOX with 1/2 TURN RIGHT ; POINT , CROSS , POINT , CROSS**

1-2 Cross-step Right foot over Left foot , step back onto Left foot

3-4 Turn 1/2 Right stepping forward onto Right foot , step forward on Left foot

5-6 Point Right foot out to Right side , cross-step Right foot over Left

7-8 Point Left foot out to Left side , cross-step Left foot over Right

Alternative floor-splits – “Just A Memory” or “Just For Grins”

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