

9 To 5

32 count, 4 wall, Beginner/Intermediate level
Choreographer: Kirsteen Currie (Scotland) Sept 2006
Choreographed to: 9 to 5 by Dolly Parton, Greatest Hits (104 bpm)

24 count intro (start on vocals)

Sway, Sway, Chasse Right. Sway, Sway, Chasse

- 1-2 step right to right side swaying hips right, sway hips left
- 3&4 step right to right side, close left beside right, step right to right side
- 5-6 step left to left side swaying hips left, sway hips right
- 7&8 step left to left side, close right beside left, step left to left side

Sailor Turn, Shuffle Forward, Rock, Triple Full Turn

- 1&2 cross step right behind left, turn $\frac{1}{4}$ turn right stepping left to left side, step forward on right
- 3&4 step forward on left foot, close right beside left, step forward on left
- 5-6 rock forward onto right foot, recover onto left
- 7&8 make a full triple turn right stepping right, left, right

Front, Side, Behind And Cross, Side Rock, Cross Shuffle

- 1-2 cross left over right, step right to right side
- 3&4 cross left behind right, step right to right side, cross left over right
- 5-6 rock right to right side, recover onto left
- 7&8 cross right over left, step left to left side, cross right over left

Hinge Turn, Shuffle Forward, Rocking Horse, Pivot Turn

- 1-2 make a $\frac{1}{4}$ turn right stepping back on left, make a $\frac{1}{4}$ turn right stepping right to right side
- 3&4 step left forward, close right beside left, step left forward
- 5&6& rock forward onto right foot, recover onto left, rock back onto right, recover onto left
- 7-8 step forward on right foot, pivot $\frac{1}{2}$ turn left

Tag: at the start of wall 3(facing 9 o'clock) do first section twice, then continue

Music download available from iTunes
