

Stepping
out of the
Page

Script
approved by

Walk Back To Me



Toby Keith

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 6 7 - 8	Side Rock, Cross Shuffle, Full Right Turn Over 4 Counts Rock right to right side. Recover weight onto left. Cross right over left. Step left to left side. Cross step right over left. Make 1/4 turn right, stepping back onto left. Make 1/2 turn right, stepping forward onto right. Step left forward. Pivot 1/4 turn right.	Right Rock Cross Shuffle Turn Turn Step Pivot	On the spot Left Turning right
Section 2 1 & 2 3 4 5 - 6 7 & 8	Cross Shuffle, Full Left Turn Over 4 Counts, Cross Shuffle Cross left over right. Step right to right side. Cross left over right. Make 1/4 turn left, stepping back onto right. Make 1/2 turn left, stepping forward onto left. Step right forward. Pivot 1/4 turn left Cross right over left. Step left to left side. Cross right over left.	Cross Shuffle Turn Turn Step Pivot Cross Shuffle	Right Turning left Left
Section 3 1 - 2 3 & 4 5 - 6 7 & 8	Step, Together, Shuffle, Forward Rock, 1/2 Right Shuffle Step left to left side. Step right beside left. Step forward left. Close right beside left. Step forward left. Rock forward on right. Recover back onto left. Make 1/2 turn right, stepping forward onto right. Step left beside right. Step right forward.	Side Together Left Shuffle Forward Rock Turn Shuffle	Left Forward On the spot Turning right Forward
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	1/4 Turn Right, Together, Shuffle, Rock, 1/4 Right Shuffle Make 1/4 turn right stepping left to left side. Step right beside left. Step left forward. Step right together. Step left forward. Rock forward on right. Recover back onto left. Make 1/4 turn right stepping right to right side. Step left beside right. Step right to right side.	Turn Together Left Shuffle Forward Rock Turn Shuffle	Turning right Forward On the spot Turning right Forward
Section 5 1 - 2 3 - 4 5 - 6 7 & 8	Weave Right, Cross Rock, 3/4 Turn Left Triple Step Cross left over right. Step right to right side. Cross left behind right. Step right to right side. Cross rock left over right. Recover back onto right. Triple step 3/4 turn left, stepping left, right, left.	Cross Side Behind Side Cross Rock Triple Turn	Right On the spot Turning left
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Rock, Back Lock, Touch Back, 1/2 Turn Left, Step x 2 Rock forward on right. Recover back onto left. Step back right. Lock left across right. Step back right. Touch left toe back. Reverse 1/2 turn left take weight onto left. Step forward right. Pivot 1/2 turn left. Step forward right.	Forward Rock Back Lock Step Touch Turn Step Pivot Step	On the spot Back Turning left Turning left
Section 7 1 - 2 3 & 4 5 - 6 7 8	Skate x 2, Shuffle, Rock, 1/2 Turn Right x 2 Skate forward left. Skate forward right. Step forward left. Close right beside left. Step forward left. Rock forward on right. Recover back onto left. Make 1/2 turn right, stepping forward onto right. Make 1/2 turn right, stepping back onto left.	Skate Skate Left Shuffle Forward Rock Full Turn	Forward Forward On the spot Turning right
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Rock Back, Shuffle, Rock, 3/4 Left Turn Triple Step Rock back on right. Recover forward onto left. Step forward right. Close left beside right. Step forward right. Rock forward on left. Recover back onto right. Make 1/2 turn left, stepping forward onto left. Make 1/4 turn left, stepping right to right side. Step left forward.	Back Rock Right Shuffle Forward Rock Turn & Step	On the spot Forward On the spot Turning left

INTERMEDIATE

2 Wall Line Dance:- 64 Counts. Intermediate Level.

Choreographed by:- Peter Metelnick, Alison Biggs and Dan Albro (UK) 2005.

Choreographed to:- 'Where You Gonna Go' by Toby Keith (104 bpm) from CD Honkytonk University (start on vocals, 10 secs).