



Approved by:

Rachael McEnaney

Toes

4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Side, Hold, Back Rock, Side, Touch, Side, Hook 1/4 Turn Step right to right side. Hold, dragging left towards right. Rock back on left. Recover onto right. Step left to left side. Touch right beside left. Step right to right side. Make 1/4 turn left hooking left in front of right shin.	Side Drag Back Rock Side Touch Side Turn	Right On the spot Left Turning left
Section 2 1 - 2 3 & 4 5 - 6 7 - 8 Styling	Step, Lock, Forward Lock Step, Step, Pivot 1/2, Step, Pivot 1/4 Step left forward. Lock right behind left. (9:00) Step left forward. Lock right behind left. Step left forward. Step right forward. Pivot 1/2 turn left. Step right forward. Pivot 1/4 turn left. (12:00) Roll hips in circle on both pivot turns.	Left Lock Left Lock Step Step Half Step Quarter	Forward Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Weave, Cross Rock, Shuffle 1/4 Turn Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross rock right over left. Recover onto left. Make 1/4 turn right stepping right forward. Close left beside right. Step right forward. (3:00)	Cross Side Behind Side Cross Rock Turn Together Step	Left On the spot Turning right
Section 4 1 & 2 3 & 4 5 - 6 7 & 8	1/2 Turn Shuffle Back, 1/2 Turn Shuffle Forward, Rock, Behind Side Cross Make 1/2 turn right stepping left back. Close right beside left. Step left back. (9:00) Make 1/2 turn right stepping right forward. Close left beside right. Step right forward. (3:00) Rock forward on left. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. (3:00)	Turn Together Back Turn Together Step Forward Rock Behind Side Cross	Turning right On the spot Right
Ending	Last Wall (begins facing 6:00) Dance first 28 counts to 1/2 Shuffle x 2, then: Make 1/4 turn right stepping left to left side. Throw right arm in air. Throw left arm in air.	Turn Arm Arm	Turning right

Choreographed by: Rachael McEnaney (UK) February 2009

Choreographed to: 'Toes' by Zac Brown Band (131 bpm) from CD The Foundation;
 also available as download from amazon.co.uk. or iTunes (60 count intro,
 approx 28 secs, on words 'Well the plane touched down ...')



A video clip of this dance is available at
www.linedancermagazine.com