

## Tick Tock Two

64 Count, 4 Wall, Improver

Choreographer: Rachael McEnaney (UK/USA) Oct 2014  
Choreographed to: Tick Tock by Si Cranstoun. (iTunes)  
(Approx 2.46 mins – 184 bpm with fast count or 92 bpm with slow count)

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**Count In: 16 counts from start of track, begin on vocals.**

**1 – 8 R heel hook x 2, R shuffle, hold**

1 2 3 4 Touch R heel forward (1), hook R in front of left shin (2),  
touch R heel forward (3), hook R in front of left shin (4) 12.00  
5 6 7 8 Step forward R (5), step L next to R (6), step forward R (7), hold (8) 12.00

**9 – 16 L rocking chair, L shuffle, hold**

1 2 3 4 Rock forward L (1), recover weight to R (2), rock back L (3), recover weight to R (4) 12.00  
5 6 7 8 Step forward L (5), step R next to L (6), step forward L (7), hold (8) 12.00

**17 – 24 Fwd R, hold with snap, pivot ½ turn L, hold with snap.....REPEAT**

1 2 3 4 Step forward R (1), hold as you snap fingers (2),  
pivot ½ turn left (weight ends left) (3), hold as you snap fingers (4) 6.00  
5 6 7 8 Step forward R (5), hold as you snap fingers (6),  
pivot ½ turn left (weight ends left) (7), hold as you snap fingers (8) 12.00

**25 – 32 Weave to right, side R with shimmy, hold, L back rock**

1 2 3 4 Step R to right (1), cross L behind R (2), step R to right (3), cross L over R (4) 12.00  
5 6 Take big step to right side with R as you shimmy shoulders (option) (5),  
hold but continue shimmy (option) (6) 12.00  
7 8 Rock back L (7), recover weight to R (8) 12.00

**33 – 40 L side toe strut, R crossing toe strut, side L, R back rock**

1 2 3 4 Touch L toe to left (1), drop L heel taking weight (2),  
cross R toe over L (3), drop R heel taking weight (4) 12.00  
5 6 7 8 Step L to left (or you could do another L toe strut) (5), hold (or finish toe strut) (6),  
rock back R (7), recover weight to L (8) 12.00

**RESTART: here on the 3rd wall. 3rd wall begins facing 6.00, do first 40 counts then Restart facing 6.00**

**41 – 48 Heel strut fwd R-L, jump fwd R-L (easy alt), clap, hip bump R-L**

1 2 3 4 Touch R heel forward (1), drop R toe taking weight (2),  
touch L heel forward (3), drop L toe taking weight (4) 12.00  
& 5 6 Step R forward to right diagonal (&), step L to left (feet shoulder width apart) (5), clap hands (6)

**EASY ALTERNATIVE: If this is too fast for some dancers step R forward to right diagonal (5),  
step L to L (6) 12.00**

7 8 Bump R hip to right (7), bump L hip to left (weight ends L) (8) 12.00

**49 – 56 R fwd rock, R side rock, R sailor step with ¼ turn R, hold**

1 2 3 4 Rock R forward (1), recover weight to L (2), rock R to right (3), recover weight to L (4) 12.00  
5 6 7 8 Cross R behind L (5), make ¼ turn right stepping L next to R (6), step forward R (7), hold (8) 3.00

**57 – 64 Syncopated lock steps fwd, hold**

1 2 3 Step L forward to left diagonal (1), lock R behind L (2), step L forward to left diagonal (3), 3.00  
4 5 6 7 8 Step R forward to right diagonal (4), lock L behind R (5),  
step R forward to right diagonal (6), step L forward (7), hold (8) 3.00

**Restart on 3rd wall. Do first 40 counts then restart facing 6.00**

**Ending: The 8th wall is the last wall and begins facing 6.00.**

**Dance up to count 24, then do the following weave...slower with music**

1-3 Step R to right (1), cross L behind R (2), step R to right (3),  
4-6 Cross L over R (4), step R to right (5), cross L behind R (6),  
7-8 Step R to right (7), cross L over R (8).  
1-2 Point R to right side (1), cross R over L (2), unwind slow ½ turn to the front – jazz hands

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**START AGAIN - HAPPY DANCING**