

The Elvis Blues

64 count, 4 wall, intermediate level

Choreographer: Mark Cosenza (UK) June 2007

Choreographed to: Elvis Presley Blues by Jimmy
Buffett, Album: Take The Weather With You; Lovin' All
Night by Rodney Crowell

Start on vocals after the beat kicks in.

1 - 8 Step Lock Step Brush, Step Lock Step Brush

1 - 4 Step forward R, Lock L behind R, Step R forward, Brush L Forward

5 - 8 Step forward L, Lock R behind L, Step L forward, Brush R Forward

9 - 16 Rock Forward, Rock Side, Weave and Hold

1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L

5 - 8 Cross R behind L, Step L Next to R, Cross R in front of L, Hold

17 - 24 Side Touch, Side, Cross Kick, Unwind and Pop

1 - 4 Step Side L, Touch R next to L, Step Side R, Cross Kick L over R

5 - 8 Step Down on L (in cross position) (5), Unwind 3/4 to the R (6-7),
Keep weight on L and Pop fwd R Knee

25 - 32 Bump Bump Bump Hitch, Bump Bump Bump Hitch

1 - 4 Moving diagonal R (and facing Diagonal L), Bump hips R, L, R and Move forward R, L, R,
Hitch & Swing L to face Diagonal R

5 - 8 Moving diagonal L (and facing Diagonal R), Bump hips L, R, L and Move forward L, R, L,
Hitch & Swing R to face front

(Styling option: put your hands on your hips as you bump and travel forward)

33 - 40 Rock Forward, Rock Side, Step, Pivot, Walk, Walk (or Full Turn)

1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L

5 - 8 Step Forward R, Pivot 1/2 Turn L on L, Step Forward R, Step Forward L

(Advance Option: For counts 7 & 8, Spin a full turn to the L - Yes, It's fast but lots of fun!)

41 - 48 Rock Forward, Rock Side, Step, Pivot, Walk, Hold

1 - 4 Rock R Forward, Recover L, Rock R Side, Recover L

5 - 8 Step Forward R, Pivot 1/2 Turn L on L, Step Forward R, Hold

49 - 56 Step Down, Hold, Pop R, L, R, Hold, Rock Back, Recover

1 - 4 Step L next to R, Hold, Pop R Knee Inward towards L, Pop L Knee Inward towards R

5 - 8 Pop R Knee Inwards towards L, Hold, Rock Back R, Recover L

57 - 64 Fwd Strut, Turn Strut, Fwd Strut, Turn Strut

1 - 4 Heel / Toe Strut Forward R (1, 2) & Snap R Finger on count 2,
Turn 1/4 Pivot L & Heel / Toe Strut Forward L (3, 4)

5 - 8 Heel / Toe Strut Forward R (5, 6) & Snap R Finger on count 6,
Turn 1/4 Pivot L & Heel / Toe Strut Forward L (7, 8)

(Styling Tip: When doing the snaps, swing your arm forward exaggerated from back to front.)

Tag (Jimmy Buffett Track Only): Following the end of the second wall (facing back), repeat the last 8 counts again where you will face the front wall and begin again.

Finale (Optional): When the beat ends, you will be on count 46 and facing the 9:00 wall. Jimmy then goes into a few notes of accapella, at this point, Step R forward and slowly pivot 1/2 turn to the Left stepping onto your L and on the final note, Step 1/4 turn to the L stepping R next to L and perform your favourite Elvis pose... You should be facing the front wall.
