



Script approved by

Christy Fox

The King & I



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Option:- 1 - 4 5 - 16	During Introduction: Step, Hold, 1/4 Turn, Hold, x4 To Complete Turn. Step right forward. Hold. Pivot 1/4 turn left. Hold. Repeat counts 1 - 4 three more times.	Step Hold Turn Hold	Turning left
Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Touch Front, Side, Back Slap, Side, Touch Front, Side, Back Slap, Scuff. Touch right forward. Touch right to right side. Hook right behind left slapping right foot with left hand. Touch right to right side. Touch right forward. Touch right to right side. Hook right behind left slapping right foot with left hand. Scuff right forward.	Front Side Slap Side Front Side Slap Scuff	On the spot
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Toe Struts Forward x4. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight. Step right toe forward. Drop right heel taking weight. Step left toe forward. Drop left heel taking weight.	Right Strut Left Strut Right Strut Left Strut	Forward
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Step Side, Lock Behind x3, Step Side, Touch (Travelling Right). Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Lock left behind right. Step right diagonally forward right. Touch left beside right.	Step Lock Step Lock Step Lock Step Touch	Right
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn, Hold, 1/4 Turn, Hold, Heel Swivels. Turn 1/4 left stepping left forward. Hold. Turn 1/4 left stepping right beside left. Hold. Swivel both heels right. Swivel both heels back to centre. Swivel both heels right. Swivel both heels back to centre.	Turn Hold Turn Hold Heel Twist Heel Twist	Turning left On the spot
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Kick, Ball, Change, Hold, Kick, Ball, Change, Hold. Kick right forward. Step right beside left. Step left forward. Hold. Kick right forward. Step right beside left. Step left forward. Hold.	Kick Ball Change Hold Kick Ball Change Hold	On the spot Forward On the spot Forward
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Step, 1/4 Turn Left, Hold, Step, 1/2 Turn Left, Hold. Step right forward. Hold. Pivot 1/4 turn left. Hold. Step right forward. Hold. Pivot 1/2 turn left. Hold.	Step Hold Turn Hold Step Hold Turn Hold	Forward Turning left Forward Turning left

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 48 Counts. Beginner/Intermediate.

Choreographed by:- Christy Fox (Canada).

Choreographed to:- 'I Got Stung' (192 bpm) by Elvis Presley from '2nd To None' CD, and many other 'Elvis' compilations.

16 count intro, start on the word 'stung'.