





STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Basic Forward, Full Turn Right, Weave Right, 1/4 Turn, Step 1/4 Turn.		
1 - 3	Step forward left. Step right beside left. Step left in place.	Forward 2, 3.	Forward
4 - 6	Turn full turn right on the spot, stepping - Right, Left, Right.	Turn 2, 3.	Turning right
Option:-	Steps 4 - 6 can be replaced with a basic waltz step slightly back.		
7 - 9	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
10 - 12	Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right.	Turn Step Turn	Turning right
Section 2	Left Twinkle, Right Twinkle, Weave Right, 1/4 Turn, Step 1/4 Turn.		
1 - 3	Cross left over right. Step right to right side. Step left in place.	Cross 2, 3.	Right
4 - 6	Cross right over left. Step left to left side. Step right in place.	Cross 2, 3.	Left
7 - 9	Cross left over right. Step right to right side. Cross left behind right.	Cross Side Behind	Right
10 - 12	Step right 1/4 turn right. Step forward left. Pivot 1/4 turn right.	Turn Step Turn	Turning right
Section 3	Cross, 1/4 Turn, Step, Back Basic, Left & Right Cross Side Rocks.		
1 - 3	Cross left over right. Make 1/4 turn left stepping back right. Step back left.	Cross Turn Back	Turning left
4 - 6	Step back right. Step left beside right. Step right in place.	Back 2, 3.	Back
7 - 9	Step left forward across right. Rock out to right side. Rock onto left in place.	Cross Right Rock	Forward
10 - 12	Step right forward across left. Rock out to left side. Rock onto right in place.	Cross Left Rock	
Section 4	Cross, Diagonal Kicks, Back Side Rock, 2 x 1/4 Turn Left, Cross Point Hold.		
1 - 3	Step left forward across right. Kick right diagonally forward right twice.	Cross Kick Kick	Right
4 - 6	Step back right. Rock to left on ball of left. Rock onto right in place.	Back Left Rock	Left
7 - 8	Cross left over right. Make 1/4 turn left stepping back onto right.	Cross Turn	Turning left
9	On ball of right make 1/4 turn left stepping left to left side.	Turn	
10 - 12	Cross right over left. Point left to left side. Hold.	Cross Point Hold.	Left

4 Wall Line Dance:- 48 Counts. Intermediate.

Choreographed by:- Robbie McGowan Hickie (UK) July 2003.

Choreographed to:- 'Sundown In Nashville' by Marty Stuart (136bpm) from 'Country Music' CD (start on vocals).