



Red Camaro

Choreographed by Daniel Trepat

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: **Red Camaro** by Rascal Flatts [CD: Nothing Like This / Available on iTunes]

Intro: 24

WALK 2X RIGHT-LEFT, DIAGONAL TRIPLE STEPS 2X, ROCK FORWARD

1-2 Step right forward, step left forward
 3&4 Locking chassé diagonally forward right
 5&6 Locking chassé diagonally forward left
 7-8 Rock right forward, recover to left

DIAGONAL BACK TRIPLE STEPS 2X, FULL TURN RIGHT, COASTER STEP

1&2 Locking chassé diagonally back right
 3&4 Locking chassé diagonally back left
 5-6 Turn ½ right and step right forward, turn ½ right and step left back (12:00)
 7&8 Right coaster step

SIDE ROCK STEP, CROSS, MONTEREY FULL TURN RIGHT WITH SWEEP, WEAVE

1&2 Rock left side, recover to right, cross left over right
 3-4 Touch right side, turn a full turn right and step right together
 5-6 Sweep left back to front, sweep/cross left over right
 7-8 Step right side, cross left behind right

SHUFFLE TURN ¼ RIGHT, ROCK STEP, SHUFFLE BACK, COASTER STEP

1&2 Chassé side right-left-right turning ¼ right (3:00)
 3-4 Rock left forward, recover to right
 5&6 Chassé back left-right-left
 7&8 Right coaster step

On wall 5, touch left heel forward, touch left heel forward before continuing with count 33

HEEL, TOUCH, HEEL, SCUFF, HITCH, HEEL BOUNCES

1&2 Touch left heel forward, step left together, touch right together
 &3 Step right together, touch left heel forward
 &4 Step left together, touch right heel forward
 &5 Turn ¼ left and hitch right knee, step right side (12:00)
 &6 Lift heels, lower heels
 &7 Lift heels, lower heels
 &8 Lift heels, lower heels (weight to right)

STEP, CROSS, HOLD, SYNCOPATED WEAVE, SIDE ROCK, CROSS, TURN ¼ LEFT

&1-2 Step left together, cross right over left, hold
 &3&4 Step left side, cross right behind left, step left side, cross right over left
 5&6 Rock left side, recover to right, cross left over right
 7-8 Turn ¼ left and step right back, turn ¼ left and step left together (6:00)

REPEAT

TAG

On wall 5 (3:00), after count 32

HEEL TOUCHES

1-2 Touch left heel forward, touch left heel forward
Continue dancing at count 33

TAG 2

At the end of wall 5 (6:00), dancing the following 12 time and then resume at the beginning

HEEL TOUCHES (X4), STEP SIDE, HAND MOVES, POINT & POINT & POINT HITCH POINT

1-4 Touch right heel forward four times
 &5 Step right together, step left side

Arms on the sides

5-8 Hold

During counts 5-8, raise arms to an upward V

1&2 Touch right side, step right together, touch left side
 3& Step left together, touch right side
 4& Hitch right knee, touch right side

Daniel Trepat | EMail: emayloh@hotmail.com | Website:
<http://www.danieltrepato.com>
 Phone: Unlisted