

“Pop ‘n Drop”

Intermediate 2 wall line dance (64 counts)

Choreographer: Dee Musk (UK) & Ria Vos (NL)

Music: “Emergency” Icona-Pop, Single, Intro: 16 Counts (± 7 sec.)

Walk, Walk, ¼ L Ball-Cross, ¼ R, Step Pivot ¼ Turn R, Ball-Side, Point Across

- 1-2 Walk Fwd R, Walk Fwd L
&3-4 ¼ Turn L Step on Ball of R to R Side, Cross L Over R, ¼ Turn R Step Fwd on R
5-6 Step Fwd on L, Pivot ¼ Turn R
&7-8 Step on Ball of L Next to R, Step R to R Side, Point L Across R

Side Point, Hitch & Point, ¼ Turn R, Rock Back, Spiral ¾ Turn L

- 1 Point L to L Side
2&3 Hitch L, Step L Next to R, Point R to R Side
4 ¼ Turn R (Weight Stays on L- R Pointed Fwd)
5-6 Rock Back on R, Recover on L
7-8 Step Fwd on R, Spiral ¾ Turn L on R (Hitch L slightly)

Side Rock ¼ Turn R, Step Pivot ¾ Turn R, Sway L, R, L, ¼ L ‘Sit’ Down

- 1-2 Rock L to L Side, ¼ Turn R Recover on R
3-4 Step Fwd on L, Pivot ¾ Turn R
5-6-7 Step and Sway L to L Side, Sway R, Sway L
8 ¼ Turn L ‘sit/drop’ down on R- *both hands up and behind each other with fingers spread in front of eyes ‘looking through’, elbows out to the sides*

Step, Step Pivot ¼ L, Cross, Side, Sailor ¼ R, Cross

- 1-2 Step Fwd on L, Step Fwd on R
3-4 ¼ Pivot Turn L, Cross R Over L
5 Step L to L Side
6&7 Step R Behind L ¼ Turn R, Step L Next to R, Step R to R Side
8 Cross L Over R

“Dwight’ Steps R, Kick, Cross-Side Rock, Cross-Side Rock

- 1-2-3 Touch R Toe Next to L Instep, Touch R Heel Fwd, Touch R Toe Next to L Instep
(*While Swiveling L Heel-Toe-Heel to R Side*)
4 Kick R to R Diagonal
5&6 Cross R Over L, Rock L to L Side, Recover on R
7&8 Cross L Over R, Rock R to R Side, Recover on L

Jazzbox Cross ¼ Turn R, ¼ L, ¼ L, Cross, Hitch Across

- 1-2 Cross R Over L, ¼ Turn R Step Back on L
3-4 Step L to L Side, Cross L Over R
5-6 ¼ Turn L Step Back on R, ¼ Turn L Step L to L Side
7-8 Cross R Over L, Hitch L Across R

Cross, Hold, Out-Out, & Bounce, Hold, Ball-Cross, Hold, & Heel

- 1-2 Cross L Over R, Hold
&3 Step Out on R, Step Out on L
&4 Bounce Both Heels Up, Down
5 Hold
&6 Step on Ball of R Next to L, Cross L Over R
7 Hold
&8 Step on Ball of R to R Side, Touch L Heel to L Diagonal

Ball-Cross, Walk Around ¾ Turn L, Charleston Kick

- &1 Step on Ball of L Next to R, Cross R Over L (*start Walk Around*)
2-3-4 Walk Around ¾ Turn L Stepping L-R-L
5-6 Step Fwd on R, Kick L Fwd
7-8 Step Back on L, Touch R Toe Back

Ending: You will End with Counts 13-14 (R Rock Back) facing 12:00... now Add a R Rock Fwd, Step Back on R and ‘sit/drop’ Down on R Adding the Arms as in Count 16...tada! ☺