

Pieces

32 Count, 4 Wall, Intermediate (NC2S)
Choreographer: Dustin Betts (USA) Jun 2016
Choreographed to: Pieces by Rob Thomas.
Album: The Great Unknown

Track: Approx 4.20mins and 108 bpm

Intro: 8 counts from start of track, the dance begins on vocals.

Notes: This dance won 1st place in the Int/Adv category of USLDCC at the 2016 Line Dance Marathon in Raleigh, NC.

Section 1 L Rock Fwd, ½ Turn L, ½ Turn L Stepping R Back With L Sweep, L Behind, ¼ Turn R, L Fwd With Spiral Turn R, Walk Fwd R-L, R Rock Fwd,

1 2 & Rock fwd L (1), Recover weight R (2), Make ½ turn left stepping forward L (&)

3 Make ½ turn left stepping back R as you sweep L (from front to back) (3).

4 & Cross L behind R (4) Make ¼ turn right stepping forward R (&)

5 6 & Step forward L as you make a full spiral turn right (weight ends L) (5), Step forward R (6), Step forward L (&),

7 8 & Rock forward R (7), Recover weight L (8), Step back R (&)

Section 2 ¼ Turn L Sway L-R-L, R Nightclub Basic, ¾ Turn L Hitching R, Walk Back R-L, R Diagonally Back, L Side, R Cross.

1 2 & Make ¼ turn left stepping L to left side as you sway body left (1), Sway body right (2), Sway body left (&)

3 4 & Step R to right side (3), Rock back L (4), Recover weight R crossing slightly over L (&),

5 Make ¼ turn left stepping forward L as you hitch R knee making a further ½ turn left (weight L)

6 & 7 Step back R (6), Step back L (&), Step diagonally back R swaying upper body to right (7),

8 & Step L to left side (8), cross R over L (&)

Section 3 L Side Rock (Rise Up), L Cross, R Scissor Step, ¼ Turn R (L Back), ½ Turn R Fwd With L Sweep, L Cross, R Back, 1 ¼ Turns L

1 2 & Rock L to left side as you rise up onto toes (1), Recover weight R (2), Cross L over R (&)

3 & 4 & Step R to right side (3), Step L next to R (&), Cross R over L (4), Make ¼ turn right stepping back L (&)

5 Make ½ turn right stepping forward R as you sweep L (from back to front),

6 & 7 Cross L over R (6), Step back R (&), Make 3/8 turn left stepping forward L (7)

& 8 & Make 3/8 turn left stepping back R (6.00) (&), Make ¼ turn left stepping forward L (8),

Make ¼ turn left stepping R to right side (&)

Section 4 L Back Rock, L Side, R Back Rock, ½ Turn L (R Back), L Back With R Sweep, R Behind, L Side, R Cross With Full Unwind Turn L, Walk L-R.

1 2 & Rock back L (1), Recover weight R (2), Step L to left side (&)

3 4 & Rock back R (3), Recover weight L (4), Make ½ turn left stepping back R (&)

5 6 & Step back L as you sweep R (from front to back) (5), Cross R behind L (6),

Step L to left side (&)

7 8 & Cross R over L as you unwind a full turn left (weight ends R) (7), Step forward L (8),

Step forward R (&)

Tag: The 5th wall begins facing 12.00 and ends facing 3.00 – do the following 2 count Tag at the end of the 5th wall.

1 2 Step forward L (1), Step forward R (2)

Ending: The 7th wall begins facing 6.00, this is the last wall. In section 17-24 dance up to count 4& then make the ½ turn right stepping forward R but make a further ½ turn right sweeping L to face 12.00.

