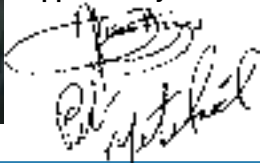




Approved by:



Peaches & Cream

4 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 - 4 5 & 6 7 - 8	Step Touch x 2, Right Chasse, Back Rock Step right to right side. Touch left beside right. Step left to left side. Touch right beside left. Step right to right side. Close left beside right. Step right to right side. Rock left back. Recover onto right.	Side Touch Side Touch Side Close Side Back Rock	Right Left Right On the spot
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	Step Touch x 2, Left Chasse, Back Rock Step left to left side. Touch right beside left. Step right to right side. Touch left beside right. Step left to left side. Close right beside left. Step left to left side. Rock right back. Recover onto left.	Side Touch Side Touch Side Close Side Back Rock	Left Right Left On the spot
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Walk Forward x 2, Rocking Chair, Step, Pivot 1/4 Step right forward. Step left forward. Rock right forward. Recover onto left. Rock right back. Recover onto left. Step right forward. Pivot 1/4 turn left.	Right Left Forward Rock Back Rock Step Pivot	Forward On the spot Turning left
Ending 1 1 - 4 5 - 6 7 - 8	Now choose ONE of the three options below to complete the dance. (Easiest Option): Jazz Box, Heel Digs Cross step right over left. Step left back. Step right to side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Jazz Box Heel Together Heel Together	On the spot
Ending 2 1 - 4 5 - 6 7 - 8	(Beginner/Improver Option 1): Jazz Box, Kick Ball Changes Cross step right over left. Step left back. Step right to side. Step left beside right. Kick right forward. Step down on ball of right. Step left beside right. Kick right forward. Step down on ball of right. Step left beside right.	Jazz Box Kick Ball Change Kick Ball Change	On the spot
Ending 3 1 - 4 5 & 6 & 7 & 8 &	(Beginner/Improver Option 2): Jazz Box, Heel Switches Cross step right over left. Step left back. Step right to side. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Touch left heel forward. Step left beside right.	Jazz Box Heel & Heel & Heel & Heel &	On the spot

Choreographed by: Peter & Alison (UK) January 2008

Choreographed to: 'You're Sixteen' by Ringo Starr (125 bpm)
 from CD Photograph: The Very Best of Ringo (16 count intro)

Choreographers' Note: Dance can be Beginner/Improver - see optional endings



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