



Approved by:

Craig Bennett
Kate Sala

Paradise City

3 WALL – 48 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 & 3 4 & 5 6 & 7 8 & 1	Forward, Mambo Step, Behind Side Cross, Side Rock, Cross, Reverse Full Turn Step right forward. Rock forward on left. Rock back on right. Step left back. Cross right behind left. Step left to left side. Cross right over left. Rock left out to left side. Recover onto right. Cross left over right. Turn 1/4 left stepping right back. Turn 1/2 left stepping left forward. Turn 1/4 left stepping right out to side.	Step Mambo Step Behind Side Cross Rock & Cross Quarter Half Quarter	On the spot Left Right Turning left
Section 2 2 3 & 4 & 5 6 – 7 8 & 1	Back (Sweep), Behind, Side, Cross Shuffle, Lunge 1/4 Turn, Run x 3 (Sweep) Step left back, sweeping right round to right side. Cross right behind left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Lunge out on left to left side. Recover onto right turning 1/4 right. Small runs forward - left, right, left, sweeping right round from back to front.	Back Behind Side Cross Shuffle Lunge Quarter Run & Sweep	Back Left Turning right Forward
Section 3 2 & 3 4 & 5 6 & 7 & 8 & 1	Cross, Back, Sway, Full Rolling Vine, Cross Rock, Side Rock, Back Rock, Side Cross right over left. Step left back. Step right to right side swaying right. Turn 1/4 left stepping left forward. Turn 1/2 left stepping right back. Turn 1/4 left stepping left to left side. Cross rock right over left. Recover onto left. Rock right out to side. Recover onto left. Rock right back behind left. Recover onto left. Step right long step to right side.	Cross Back Sway Quarter Half Quarter Cross Rock Side Rock Back Rock Side	On the spot Turning left On the spot Right
Section 4 2 & 3 4 5 & 6 – 7 8 & 1	Behind Side Cross, Unwind 3/4, Behind, Side, Prissy Walk x 2, Cross Rock, Side Cross left behind right. Step right to right side. Cross left over right. Unwind 3/4 turn right, sweeping right out and round to right side. Cross right behind left. Step left to left side. Walk forward right, slightly across left. Walk forward left, slightly across right. Cross rock right over left. Recover onto left. Step right long step to right side.	Behind Side Cross Unwind Behind Side Prissy Walks Cross Rock Side	Right Turning right Left Forward Right
Section 5 2 & 3 4 & Restart 5 6 – 7 8 & 1	Weave, Step, Pivot 1/4, Rock Forward/Back/Forward, Step, Pivot 1/2, Step Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Pivot 1/4 turn left. Wall 2: Step right forward, starting the dance again from the beginning. Rock forward on right. Rock back on left. Rock forward on right. Step left forward. Pivot 1/2 turn right. Step left forward.	Behind Side Cross Step Pivot Rock Rock Rock Step Pivot Step	Right Turning left On the spot Turning right
Section 6 2 & 3 4 – 5 6 & 7 8 & (1)	Weave, Side Rock, Weave, Side, Together Cross right over left. Step left to left side. Cross right behind left. Rock left out out to left side. Recover onto right. Cross left behind right. Step right to right side. Cross left over right. Step right to right side. Step left beside right. (Step right forward to begin again)	Cross Side Behind Side Rock Behind Side Cross Side Together	Left On the spot Right
Tag 1 – 2 3 & 4 &	End of Wall 4 (facing back wall): Walk x 2, Step, Pivot 1/2, Ball Step Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right forward. Step ball of left beside right. (Then step right forward to begin dance again.)	Walk Walk Step Pivot Step &	Forward Turning left Forward

Choreographed by: Kate Sala, Craig Bennett & DAP (UK) October 2013

Choreographed to: 'I Hope You Find It' by Cher from CD Closer To The Truth; download available from amazon or iTunes (16 count intro)

Restart/Tag: One Restart during Wall 2 and one short Tag after Wall 4



A video clip of this dance is available at www.linedancermagazine.com