



Masquerade



Chris Hodgson

Script approved by

Chris

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 2 3 & 4 5 - 6 7 - 8	Rock Step, Coaster Step, Cross, Side, Back, Cross. Rock right forward. Recover onto left. Step right back. Step left beside right. Step right forward. Cross left over right. Step right to right side. Step left back. Cross right over left.	Rock Step Coaster Step Cross Side Back Cross	On the spot Right Back
Section 2 1 - 2 3 - 4 5 & 6 7 - 8	1/2 Hinge Turn, Cross Side, Coaster Step, Step 1/2 Pivot. Turn 1/4 right stepping left back. Turn 1/4 right stepping right to right side. Cross left over right. Step right to right side. Step left back. Step right beside left. Step left forward. Step right forward. Pivot 1/2 turn left.	Turn Turn Cross Side Coaster Step Step Pivot	Turning right Right On the spot Turning left
Section 3 1 - 2 3 - 4 5 - 6 7 & 8	Cross Rock, Side Rock, Back Rock, Right Chasse. Cross rock right over left. Recover onto left. Rock right to right side. Recover onto left. Rock right back behind left. Recover onto left. Step right to right side. Step left beside right. Step right to right side.	Cross Rock Side Rock Back Rock Side Close Side	On the spot Right
Section 4 1 - 2 3 & 4 5 - 6 7 & 8	Step 1/2 Pivot, Forward Shuffle, Sweep 3/4 Turn, Touch, Right Chasse. Step left forward. Pivot 1/2 turn right. Step left forward. Step right beside left. Step left forward. Sweep right out and around from back turning 3/4 left. Touch right beside left. Step right to right side. Step left beside right. Step right to right side.	Step Pivot Shuffle Step Sweep Touch Side Close Side	Turning right Forward Turning left Right
Section 5 1 & 2 3 - 4 5 & 6 7 - 8	Cross Rock Side, Walk Forward x2, Touch Ball Cross, Side Rock. Cross rock left over right. Recover onto right. Step left to left side. Step right forward. Step left forward. Touch right beside left. Step right in place. Cross left over right. Rock right to right side. Recover onto left.	Cross & Side Walk Walk Touch & Cross Side Rock	Left Forward Right On the spot
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Side, Cross, Sweep, Cross, 1/4 Turn, 1/4 Turn, Touch. Cross right over left. Step left to left side. Cross right over left. Sweep left out and around from back to front. Cross left over right. Turn 1/4 left stepping right back. Turn 1/4 left stepping left to left side. Touch right beside left.	Cross Side Cross Sweep Cross Turn Turn Touch	Left Turning left
Section 7 1 - 2 3 - 4	Forward Rock With Hip Sways, Side Rock With Hip Sways. Rock right forward pushing hips forward. Recover onto left pushing hips back. Rock right to right side pushing hips right. Recover onto left pushing hips left.	Forward Rock Side Rock	On the spot

INTERMEDIATE

4 Wall Line Dance:- 52 Counts. Intermediate.

Choreographed by:- Chris Hodgson (UK) July 2005.

Choreographed to:- 'Que Pasada De Morena' (128 bpm) by David Civera from 'En Cuerpo Y Alma' CD, 32 count intro.

Choreographer's Note:- The dance goes out of phrasing with the music but it does fit. Just dance and have fun!