

Madhouse To The Max

48 count, 2 wall, intermediate level

Choreographer: Doug & Jackie Miranda (USA)

Feb 2007

Choreographed to: Keep Your Hands To Yourself by
Ethan Allen (116 bpm) CD: The Ultimate In Dance
(Superstar Productions)

SIDE ROCK RIGHT, RECOVER, BEHIND AND CROSS, HIP BUMPS (WITH OPTIONAL HEEL TAPS)

- 1-2 Side rock right to right side, recover on left
3&4 Step right behind left, step left to left side, cross right over left
5-8 Bump left hip to left side for 4 counts leaning each time onto left with weight ending on left on count 8 (you can also tap your right heel as you bump your hip)

CROSS ROCK, RECOVER, ¼ TURN RIGHT SHUFFLE, TOE STRUT, ½ TURN RIGHT TOE STRUT

- 1-2 Cross rock right over left, recover on left
3&4 Turn ¼ right and shuffle forward right, left, right
5-8 Touch left toe forward, drop left heel (weight on left),
turn ½ turn right as you keep weight back on left and touch right toe forward, drop right heel ending with weight on right

DIAGONAL TRAVELING KICK BALL CROSS 2X, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1&2 Facing at left diagonal, kick left, step down on left, cross right over left
3&4 Repeat 1&2 above (you will be traveling slightly to the left)
5-6 Side rock left to left side, recover on right as you straighten up to side wall
7&8 Cross shuffle stepping left over right, side step right to right side, cross left over right

HIP BUMPS, ¼ TURN LEFT WITH HIP BUMPS, SAILOR STEP, TOUCH BEHIND, ¾ UNWIND LEFT

- 1&2 Step right to right side and bump hips right, left right (weight ending on right)
3&4 Turn a ¼ turn left and bump hips left, right, left (weight ending on left)
5&6 Right sailor step: step right behind left, step left slightly to left side,
step right slightly to right side (weight on right heel)
7-8 Curl left toe all the way behind to the side of right foot (not just behind the heel of right foot but to the outer side of right foot), unwind ¾ turn left with weight ending on forward on left
To make the ¾ unwind easier, be sure to end the sailor on count 6 with your weight on your heel.
The unwind is easier if it starts on the right heel and the left toe.

SHUFFLE FORWARD, PIVOT ½ TURN RIGHT; SHUFFLE FORWARD, PIVOT ½ TURN LEFT

- 1&2 Shuffle forward right, left, right by stepping right forward, step left next to right,
step forward on right
3-4 Step forward on left, pivot ½ turn right (weight forward on right)
5&6 Shuffle forward left, right, left by stepping left forward, step right next to left, step forward on left
7-8 Step forward on right, pivot ½ turn left (weight ending forward on left)

SIDE STEP RIGHT, DRAG, ¼ TURN LEFT STEP OUT-OUT, SLAPS, HIP ROLL

- 1-2 Step a long step to right side on right, slightly drag left next to right but not all the way as you pick up left
3-4 Turn ¼ turn left as you step left out to left side, step right out to right side
5-8 Slap back left side of back hip with left hand, slap back right side of back hip with right hand, rotate or roll hip around to the left for 2 counts from left to right ending on left side with weight on left

TAG

Before starting the dance again after completing the front wall, you will do this 16 count tag:

- 1-2 Side rock right to right side, recover on left
3&4 Step right behind left, step left to left side, cross right over left
5-6 Side rock left to left side, recover on right
7&8 Step left behind right, step right to right side, cross left over right
9-12 Right toe strut forward, left toe strut forward
13&14 Right kick ball change in place
15&16 Right kick ball change in place

Then start the dance from the beginning

This dance is dedicated to Christine Bauer-Matesa and the Madhouse Line Dancers of Vienna, Austria, for whom we choreographed this dance for their one day workshop while we were on tour in Europe September 30, 2006!
