

Judy Likes To Rock!

64 Count 2 Walls Intermediate

Choreographed by: Niels Poulsen (DK) (1st November 2012)

Choreographed to: Judy by Zelimir feat. Albert Lee 152 BPM

Intro: 16

1-8	R side rock, cross, L side point, cross, R side point, R cross point, R side point
1-2	Rock R to R side (1), recover on L (2) 12:00
3-4	Cross R over L (3), point L to L side (4) 12:00
5-6	Cross L over R (5), point R to R side (6) 12:00
7-8	Cross point R over L (7), point R to R side (8) 12:00
9-16	Tap R back, kick R fw, cross, back, shuffle ½ R, L chasse
1-2	Tap R foot back (1), kick R fw (2) 12:00
3-4	Cross R over L (3), step back on L (4) 12:00
5&6	Turn ¼ R stepping R to R side (5), step L next to R (&), turn ¼ R stepping fw on R (6) 6:00
7&8	Step L to L side (7), step R next to L (&), step L to L side (8) 6:00
17-24	R back rock, vine R into ball cross in front, hold, ball cross behind, hold
1-2	Rock back on R (1), recover fw on L (2) 6:00
3-4	Step R to R side (3), cross L behind R (4) 6:00
&5-6	Step R a small step to R side (&), cross L over R (5), hold (6) 6:00
&7-8	Step R a small step to R side (&), cross L behind R (7), hold (8) (Option: go up on balls of feet on count 5, then down again on count 7) 6:00
25-32	Chasse ¼ R, step ¼ R, weave into behind side cross
1&2	Step R to R side (1), step L next to R (&), turn ¼ R stepping fw on R (2) 9:00
3-4	Step fw on L (3), turn ¼ R stepping onto R (4) (Ending starts here...See bottom of page) 12:00
5-6	Cross L over R (5), step R to R side (6) 12:00
7&8	Cross L behind R (7), step R to R side (&), cross L over R (8) * Restart on wall 3 (12:00) 12:00
33-40	R side rock with ¼ L, R shuffle fw, shuffle ½ R, shuffle ½ R
1-2	Rock R to R side (1), turn ¼ L recovering on L (2) 9:00
3&4	Step fw on R (3), step L behind R (&), step fw on R (4) 9:00
5&6	Turn ½ R stepping back on L (5), step R next to L (&), step back on L (6) 3:00
7&8	Turn ½ R stepping fw on R (7), step L behind R (&), step fw on R (8) 9:00
41-48	L jazz box ¼ L, cross kick, side R, cross kick, side L, cross
1-2	Cross L over R (1), step back on R (2) 9:00
3-4	Turn ¼ L stepping L to L side (3), cross kick R over L (4) (alternative step: or cross point) 6:00
5-6	Step R to R side (5), cross kick L over R (6) (alternative step: or cross point) 6:00
7-8	Step L to L side (7), cross R over L (8) 6:00
49-56	Vine L, point R (prep), rolling vine R into chasse R
1-2	Step L to L side (1), cross R behind L (2) 6:00
3-4	Step L to L side(3), point R to R side turning upper-body slightly L to prepare for rolling vine(4) 6:00
5-6	Turn ¼ R stepping fw on R (5), turn ½ R stepping back on L (6) 3:00
7&8	Turn ¼ R stepping R to R side (7), step L next to R (&), step R to R side (8) 6:00
57-64	L jazz box, cross, big step L, slide, R back rock
1-2	Cross L over R (1), step back on R (2) 6:00
3-4	Step L to L side (3), cross R over L (4) 6:00
5-6	Step L a big step to L side (5), drag R towards L (6) 6:00
7-8	Finish drag by rocking back on R (7), recover fw onto L (8) 6:00
	BEGIN AGAIN and...ENJOY!
Restart:	On wall 3, after 32 counts, you Restart facing 12:00
Ending	Do up to count 28 on wall 6. Now, to hit the last beats do a weave over 4 counts (5&6&): Cross L over R (5), step R to R (&), cross L behind R (6), step R a big step to R (&). 12:00