

# Honey I'm Good



**Count:** 48      **Wall:** 2      **Level:** Intermediate  
**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – July 2015  
**Music:** Honey, I'm Good – Andy Grammer

**Start after 16 count intro – [3 mins 18secs – 122 bpm]**

**[&1-8] Ball step apart, R together, L heel jack, R fwd rock/recover, ½ R shuffle**

&1-2 Step R apart, step L apart, step R together  
3&4& Cross step L over R, step R back, touch L heel forward, step L together  
5-6 Rock R forward, recover weight on L  
7&8 Turning ½ right step R forward, step L together, step R forward (6 o'clock)

**[9-16] Weave R 2, L sailor, weave L 2, R behind-side-cross**

1-2 Cross step L over R, step R side  
3&4 Cross step L behind R, step R side, step L side  
5-6 Cross step R over L, step L side  
7&8 Cross step R behind L, step L side, cross step R over L

**[17-24] Switches: L side point, R heel, L heel, R side point, ¼ R jazz box into R ball cross 2X**

1&2& Touch L side, step L together, touch R heel forward, step R together  
3&4 Touch L heel forward, step L together, touch R side  
5-6 Cross step R over L, turning ¼ right step L side (9 o'clock)  
&7&8 Step R back, cross step L over R, step R side, cross step L over R

**[25-32] R step touch, L ball cross side, R behind-side-cross, L step touch**

1-2 Step R side, touch L together  
&3-4 Step L side, cross step R over L, step L side  
5&6 Cross step R behind L, step L side, cross step R over L  
7-8 Step L side, touch R together

**[&33-40] R ball cross into ¾ left turning box, L sailor, R sailor**

&1-2 Step R back, cross step L over R, turning ¼ left step R back (6 o'clock)  
3-4 Turning ¼ left step L forward, turning ¼ left step R back (12 o'clock)  
5&6 Cross step L behind R, step R side, step L side  
7&8 Cross step R behind L, step L side, step R side (looking towards R diagonal)

**[&41-48] On R diagonal: L ball step fwd and bounce, R coaster, L fwd, ½ R pivot turn, L fwd shuffle**

&1 Step L forward towards right diagonal (1 o'clock), step R forward (weight on both feet)  
&2 Lift both heels up, bring both heels down ending weight on L  
3&4 Step R back, step L together, step R forward  
5-6 Step L forward, pivot ½ right (6 o'clock)  
7&8 Step L forward, step R together, step L forward

**TAG: Danced every time you end facing front wall (so end of walls 2, 4 and 6)**

**[1-8] R step touch, box step fwd, R step touch, box step back**

1-2 Step R side, touch L together  
3&4 Step L side, step R together, step L forward  
5-6 Step R side, touch L together  
7&8 Step L side, step R together, step L back

**[9-16] R back rock/recover (kick optional), R fwd triple, L fwd rock/recover, L coaster**

1-2 Rock R back (optional forward L kick at same time), recover weight on L  
3&4 Step R forward, step L together, step R forward (small shuffle forward)  
5-6 Rock L forward, recover weight on R  
7&8 Step L back, step R together, step L forward

**END:** To end facing front wall, dance counts 1-46 to end facing back wall, and add 1&2: L fwd, ½ R pivot turn, L fwd,  
**HOLD**

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