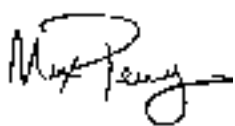




Approved by:



# Higher & Higher

## 4 WALL - 32 COUNTS - IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 & 2 3 & 4 5 & 6 7 & 8	<b>Forward Mambo, Back Mambo, Side Mambo x 2</b> Rock forward on left. Rock back onto right. Step left in place. Rock back on right. Rock forward onto left. Step right in place. Rock step left to left side. Rock back onto right. Step left in place. Rock step right to right side. Rock back onto left. Step right in place.	Forward Mambo Back Mambo Left Mambo Right Mambo	On the spot
<b>Section 2</b> 1 & 2 & 3 & 4 & 5 - 6 7 & 8	<b>Syncopated Toe and Heel Touches, Walk x 2, Kick, Out, Out</b> Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. Touch left heel forward. Step left beside right. Touch right heel forward. Step right beside left. Walk forward left. Walk forward right. Kick left forward. Step left slightly to left. Step right slightly to right.	Touch & Touch & Heel & Heel & Left Right Kick Out Out	On the spot     Forward On the spot
<b>Section 3</b> & 1 2 3 & 4 5 - 6 7 & 8	<b>&amp; Cross, Side, Syncopated Weave, Side Rock, Sailor 1/4 Turn</b> Step left in towards right. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left behind right. Step right to side. Step left to place making 1/4 turn left.	& Cross Side Behind Side Cross Side Rock Sailor Turn	Left   On the spot Turning left
<b>Section 4</b> 1 - 2 3 & 4 <b>Note</b> 5 & 6 <b>Note</b> 7 & 8	<b>Forward Rock, Back Shuffle x 2, Shuffle 1/2 Turn</b> Rock right forward. Recover onto left. (9:00) Step right back. Close left beside right. Step right back. <b>3 &amp; 4: Body angled slightly to right.</b> Step left back. Close right beside left. Step left back. <b>5 &amp; 6: Body angled slightly to left.</b> Shuffle turn 1/2 turn right, stepping - right, left, right. (3:00)	Forward Rock Back Shuffle  Back Shuffle  Shuffle Half	On the spot Back   Turning right

**Choreographed by:** Max Perry (USA) June 2008

**Choreographed to:** (Your Love Keeps Lifting Me) Higher & Higher'

by Michael McDonald (96 bpm) from CD Soul Speak;  
 also available on iTunes or tescodigital.



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)



Music available on Higher & Higher CD available from [www.linedancermagazine.com](http://www.linedancermagazine.com) or call 01704 392300