

## Go Mama Go

64 Count, 4 Wall, Improver

Choreographer: Kate Sala &amp; Robbie McGowan Hickie (UK)

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Choreographed to: Let Your Momma Go by  
Ann Tayler, CD: Let Your Momma Go (162 bpm)

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Intro: 32 Count intro from the Beginning

**1. Side Step Right. Together. 1/4 Turn Right. Hold. Step. Pivot 1/2 Turn Right. 1/4 Turn Right. Hold.**

- 1 – 2 Step Right to Right side. Close Left beside Right.  
3 – 4 Make 1/4 turn Right stepping forward on Right. Hold.  
5 – 6 Step forward on Left. Pivot 1/2 turn Right.  
7 – 8 Make 1/4 turn Right stepping Left to Left side. Hold. (Facing 12 o'clock)

**2. Back Rock. Toe Strut Right. Back Rock. Toe Strut Left.**

- 1 – 4 Rock back on Right. Rock forward on Left. Step Right toe to Right side. Drop Right heel to floor.  
5 – 8 Rock back on Left. Rock forward on Right. Step Left toe to Left side. Drop Left heel to floor.

**3. Behind. Side. Cross. Hold. Side Rock. Recover 1/4 Turn Right. Step Forward. Hold.**

- 1 – 4 Cross Right behind Left. Step Left to Left side. Cross step Right over Left. Hold.  
5 – 6 Rock Left to Left side. Recover weight on Right making 1/4 turn Right.  
7 – 8 Step forward on Left. Hold. (Facing 3 o'clock)

**4. Diagonal Locks Step (Right & Left) with Scuff.**

- 1 – 2 Step Right Diagonally forward Right. Lock step Left behind Right.  
3 – 4 Step Right Diagonally forward Right. Scuff Left forward and out to Left side.  
5 – 6 Step Left Diagonally forward Left. Lock step Right behind Left.  
7 – 8 Step Left Diagonally forward Left. Scuff Right forward and out to Right side.

**5. Reverse Rumba Box.**

- 1 – 4 Step Right to Right side. Close Left beside Right. Step back on Right. Hold.  
5 – 8 Step Left to Left side. Close Right beside Left. Step forward on Left. Hold.

**6. Step. Pivot 1/2 Turn Left. Step Forward. Hold. Full Turn Right (Travelling Forward). Hold.**

- 1 – 4 Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Hold.  
5 – 8 Travelling Forward... Make a Full turn Right stepping Left. Right. Left. Hold. (Facing 9 o'clock)  
Easier Option: Counts 5 – 8 above ... Left Lock Step Forward with Hold.

**7. Side Step Right. Toes Touches In-Out-In. Side Step Left. Toe Touches In-Out-In.**

- 1 – 2 Long step Right to Right side. Touch Left toe beside Right.  
3 – 4 Touch Left toe out to Left side. Touch Left toe beside Right.  
5 – 6 Long step Left to Left side. Touch Right toe beside Left.  
7 – 8 Touch Right toe out to Right side. Touch Right toe beside Left.

**8. Mambo 1/2 Turn Right. Stomp Forward. Hold for 3 Counts.**

- 1 – 4 Rock forward on Right. Rock back on Left. Make 1/2 turn Right stepping forward on Right. Hold.  
5 – 8 Stomp forward on Left; spreading hands out to each side. Hold for 3 Counts. (Facing 3 o'clock)

**Note:** At the End of Wall 5 (Facing 3 o'clock) ... Dance the 1st Section of the dance Only (Counts 1 – 8)  
Then continue with a 12 Count Tag as follows:

**Tag: Behind. Hold. 1/4 Turn Left. Hold. Right Jazz Box Cross with Holds.**

- 1 – 4 Cross Right behind Left. Hold. Make 1/4 turn Left stepping forward on Left. Hold.  
5 – 8 Cross step Right over Left. Hold. Step back on Left. Hold.  
9 – 12 Step Right to Right side. Hold. Cross step Left over Right. Hold. (Facing 12 o'clock)  
Then Restart the dance again from the Beginning (Facing 12 o'clock)

**Ending:** The Music Ends during Wall 8 (Facing 3 o'clock) ... to finish Facing the Front Wall ...  
Dance up to Count 12 ... then Count

- 13: Rock back on Left.  
14: Rock forward on Right.  
15: Make 1/4 turn Left stepping forward on Left.  
16: Hold and Pose!!!! ... It's MUCH Easier than it looks ... Trust Me!!!!
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