

Web site: www.linedancermagazine.com

E-mail: admin@linedancermagazine.com

Dit Dot Ditty

64 count, 4 wall, intermediate level Choreographer: Rossella C. Corsi-Lord and Fred Lord (USA) July 2003

Choreographed to: Baby Come Back To Me by Manhattan Transfer from the Bop Doo-Wopp Album (165 bpm)

STEP RIGHT FORWARD, HOLD, $\frac{1}{2}$ TURN LEFT, HOLD, STEP RIGHT FORWARD, HOLD, $\frac{1}{2}$ TURN LEFT, HOLD

- 1, 2 Step right foot forward, hold (snap right finger)
- 3, 4 Turn 1/2 left, hold (snap right finger)
- 5. 6 Step right foot forward, hold (snap right finger)
- 7, 8 Turn 1/2 left, hold (snap right finger)

VINE RIGHT, TOUCH, STEP LEFT, TOUCH, STEP RIGHT, TOUCH

- 1,2,3,4 Step right, left behind, step right, touch left alongside with a clap
- 5,6,7,8 Step left, touch right alongside with a clap, step right, touch left alongside with a clap

VINE LEFT, ¼ TURN LEFT, TOUCH, ROCK FORWARD, RETURN, ROCK BACK, RETURN

- 1,2,3,4 Step left, right behind, turn 1/4 left (CCW) and step forward on left, touch right alongside
- 5,6 Rock forward on right (reach right hand forward), return weight to left foot (snap right finger)
- 7,8 Rock back on right (reach right hand back while looking back over right shoulder), return weight to left foot (snap right finger)

1/4 TURN LEFT ON RIGHT FOOT, 1/2 TURN LEFT ON LEFT FOOT, STEP BACK ON RIGHT WITH A 1/4 TURN LEFT, STEP FORWARD ON LEFT TO COMPLETE A 360 DEGREE TURN

- 1,2 Turn ¼ left (CCW) and step to side with right foot, hold with clap
- 3,4 Turn ½ left (CCW) and step forward onto left foot, hold with clap
- 5,6 Turn ¼ CCW (left) and step to right side with right foot, hold with clap
- 7,8 Step forward on left foot, hold with clap

STEP FORWARD RIGHT, LOCK LEFT, FORWARD RIGHT, SCUFF LEFT, STEP FORWARD LEFT, LOCK RIGHT, FORWARD LEFT, SCUFF RIGHT

- 1,2,3,4 Step forward on right, lock left behind right, step forward right, scuff left forward
- 5,6,7,8 Step forward on left, lock right behind left, step forward left, scuff right forward

SLOW TURN TO THE LEFT, 1/4 TURN AT A TIME WITH HOLDS

- 1,2 Step right forward, hold
- 3,4 Turn ¼ turn to the left (ccw) (weight on left), hold
- 5,6 Step forward on right, hold
- 7,8 turn ½ turn to the left (ccw) (weight on left), hold

SCISSORS RIGHT, SCISSORS LEFT

- 1,2,3,4 Step right foot to the right side, step left alongside, cross right over left, hold
- 5,6,7,8 Step left foot to the left side, step right alongside, cross left over right, hold

FORWARD RIGHT LEFT RIGHT, HOLD, LEFT RIGHT LEFT, HOLD

- 1,2,3,4 Step forward on right, step forward on left, step forward on right, hold
- 5,6,7,8 Step forward on left, step forward on right, step forward on left, hold