



Approved by:

Debbie

Come Together 2013

1 WALL – PHRASED – ADVANCED

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
PART A Section 1 1 & 2 3 4 & 5 – 7 & 8 &	(Verse) Back, 1/4 Turn, Point, 1/4 Turn, Cross Back Touch, 1/2 Turn, Step, Mambo Step Step right back. Turn 1/4 left stepping left to side. Point right to right side. (9:00) Turn 1/4 right stepping right forward and sweeping left round. (12:00) Cross left over right. Step right back. Touch left toe back. Turn 1/2 left (weight forward onto left). Step right forward. (6:00) Rock forward on left. Rock back on right. Step left back.	Back Quarter Point Quarter Cross Back Touch Turn Step Mambo Step	Turning left Turning right Back Turning left On the spot
Section 2 1 – 2 3 – 4 & 5 & 6 7 & 8 &	Touch, 1/2 Turn, 1/4 Turn, Touch, & Behind & Cross, Monterey 1/4 Turn Touch right toe back. Turn 1/2 right (weight forward onto right). (12:00) Turn 1/4 right stepping left to side. Touch right behind left and look to left. (3:00) Step right to side. Cross left behind right. Step right to side. Cross left over right. Point right to side. Turn 1/4 right stepping right beside left. Point left to left side. Step left beside right. (6:00)	Touch Turn Quarter Touch & Behind & Cross Point Quarter Point Together	Turning right Right Turning right On the spot
Section 3 1 – 2 3 & 4 5 & 6 7 & 8	Walk, Walk, Anchor Step, 1/2 Turn, Triple Step Full Turn, Kick Ball Change Walk forward right. Walk forward left. Step right slightly behind left. Step left in place. Turn 1/2 right stepping right forward. Triple step full turn right, stepping - left, right, left. (12:00) Kick right forward. Step right beside left. Step left in place.	Right Left Anchor Step Half Triple Full Turn Kick Ball Change	Forward Turning right On the spot
Section 4 1 & 2 & 3 & 4 & 5 & 6 7 – 8	Cross Rock, Side Rock, Syncopated Jazz Box Cross, Side Rock, Cross, Side, Drag Cross rock right over left. Recover onto left. Rock right to side. Recover onto left. Cross left behind right. Step left back. Step right to side. Cross left over right. Rock right to right side. Recover onto left. Cross right over left. Step left large step to left side. Drag right up to left (end Part A facing 12:00).	Cross Rock Side Rock Jazz Box Cross Side Rock Cross Side Drag	On the spot Left
PART B Section 1 1 & 2 3 – 4 5 & 6 7 – 8 Restarts	(Instrumental) Behind & Step, Pivot 1/2, 3/8 Turn (x 2) Cross right behind left. Step left to side. Step right forward on left diagonal. (10:30) Pivot 1/2 turn left (4:30). Turn 3/8 left stepping right to side. (12:00) Cross left behind right. Step right to side. Step left forward on right diagonal. (1:30) Pivot 1/2 turn right (7:30). Turn 3/8 right stepping left to side. (12:00) On 3rd and 4th repetitions of Part B, start Part A again at this point.	Behind & Step Pivot Turn Behind & Step Pivot Turn	Left Turning left Right Turning right
Section 2 1 & 2 3 – 4 5 & 6 7 – 8	Coaster Step, Step 1/2 Turn, Coaster Step, 1&1/2 Turn Step right back. Step left beside right. Step right forward. Walk forward left. Turn 1/2 left and step right back. (6:00) Step left back. Step right beside left. Step left forward (preparing for turn). Turn 1/2 left stepping right back. Turn 1/2 left stepping left forward. (6:00) To start Part A, turn another 1/2 turn left stepping right back as count 1 (12:00)	Coaster Step Step Half Coaster Step Full Turn	On the spot Turning left On the spot Turning left
PART C Section 1 1 – 2 3 & 4 5 & 6 & 7 – 8 Note	(Chorus 'Come together') Walk, Walk, Step Pivot 1/2 Side, Behind & Cross &, Lock Unwind 1/2 Walk forward right. Walk forward left. Step right forward. Pivot 1/2 turn left. Step right to right side. (6:00) Cross left behind right. Step right to side. Cross left over right. Step right to side. Lock left behind right. Unwind 1/2 turn left (weight onto left). (12:00) Part C always goes into Part B, so be ready to cross right behind left for count 1 - easier if the unwind is slightly under rotated.	Right Left Step Pivot Side Behind & Cross & Behind Unwind	Forward Turning left Right Turning left
Sequence	A, B, A, C, B, A, C, B-(8 counts only), A, B-(8 counts only), A, C, B, A, A, A It's easier than it looks!		

Choreographed by: Debbie McLaughlin (UK) February 2013

Choreographed to: 'Come Together' by Michael Jackson from CD HIStory - Past Present and Future - Book 1; download available from amazon.co.uk or iTunes (16 count intro - start on vocals)

Restarts: Part B has 2 Restarts (see Sequence)



A video clip of this dance is available at www.linedancermagazine.com