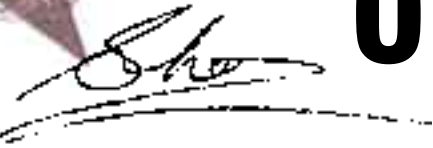


Stepping
at the
Pavilion

Cha Cha One

Script
approved by




Sho Botham

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 - 2	Cross rock right over left. Recover onto left.	Cross Rock	Left
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 - 6	Cross rock left over right. Recover onto right.	Cross Rock	Right
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 3	Walk Forward x 2, Shuffle Forward, Pivot, Click, Pivot 1/2, Click		
1 - 2	Walk forward right. Walk forward left.	Walk Walk	Forward
3 & 4	Step forward right. Close left beside right. Step forward right.	Right Shuffle	
5 - 6	Step forward left. Click fingers at shoulder height.	Step Click	
7 - 8	Pivot 1/2 turn right. Click fingers at shoulder height.	Turn Click	Turning right
Section 4	Walk Forward x 2, Shuffle Forward, Step, Click, Pivot 1/2, Click		
1 - 2	Walk forward left. Walk forward right.	Walk Walk	Forward
3 & 4	Step forward left. Close right beside left. Step forward left.	Left Shuffle	
5 - 6	Step right forward. Click fingers at shoulder height.	Step Click	
7 - 8	Pivot 1/2 turn left. Click fingers at shoulder height.	Turn Click	Turning left

BEGINNER

1 Wall Line Dance:- 32 Counts. Beginner Level

Choreographed by: Sho Botham (UK) March 2006

Music Suggestions: 'Some Kind Of Trouble' by Tanya Tucker (120 bpm) from Most Awesome Line Dancing Album 5;
'I Just Want Love' by Mindy McCready (103 bpm) from Most Awesome Line Dancing Album 8

Choreographer's Note: This dance was created to introduce beginners to on-beat cha cha rhythm and half turn pivots.
It is not track specific to provide maximum flexibility in choice of music.