

## Case Of Love

64 Count, 4 Wall, Intermediate

Choreographer: Robbie McGowan Hickie (UK)

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Choreographed to: Case Of Love by Jessie Farrell, CD:  
Love Letter (166 bpm)

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16 Count intro from Main Beat)

**1 Dwight Swivels Right. Right Scissor Step. Hold.**

- 1 Swivel Left heel Right touching Right toe beside Left.  
2 Swivel Left toe Right touching Right heel **Diagonally** forward Right.  
3 Swivel Left heel Right touching Right toe beside Left.  
4 Swivel Left toe Right touching Right heel **Diagonally** forward Right.  
5 – 8 Step Right to Right side. Close Left beside Right. Cross step Right over Left. Hold.

**2 Side Step Left. Together. Step Forward. Touch. Side Step Right. Together. Step Forward. Scuff.**

- 1 – 4 Step Left to Left side. Close Right beside Left. Step forward on Left. Touch Right beside Left.  
5 – 8 Step Right to Right side. Close Left beside Right. Step forward on Right. Scuff Left forward.

**3 Step. Pivot 1/4 Turn Right. Weave Right. Cross Rock.**

- 1 – 2 Step forward on Left. Pivot 1/4 turn Right.  
3 – 6 Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side  
7 – 8 Cross rock Left over Right. Rock back on Right. **(Facing 3 o'clock)**

**4 Side Step Left. Drag. Back Rock. Run Forward x 3. Hold.**

- 1 – 2 **Long** step Left to Left side. Drag Right towards Left. (Weight on Left)  
3 – 4 Rock back on Right. Rock forward on Left.  
5 – 8 Run forward stepping Right. Left. Right. Hold.

**5 Step. Pivot 1/2 Turn Right. Step. Hold. 2 x Toe Struts 1/2 Turn Left.**

- 1 – 4 Step forward on Left. Pivot 1/2 turn Right. Step forward on Left. Hold.  
5 – 6 Make 1/2 turn Left stepping back on Right toe. Drop Right heel to floor.  
7 – 8 Make 1/2 turn Left stepping forward on Left toe. Drop Left heel to floor. **(Facing 9 o'clock)**

**6 Right Rocking Chair. Step Forward. Hold. Step. Pivot 1/2 Turn Right.**

- 1 – 4 Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left.  
5 – 6 Step forward on Right. Hold.  
7 – 8 Step forward on Left. Pivot 1/2 turn Right. **(Facing 3 o'clock)**

**7 2 x Heel Grinds Forward. Forward Rock. Step Back. Hitch.**

- 1 – 2 Dig Left heel forward – toes pointing Right. Grind heel fanning toes Left, taking weight on Left.  
3 – 4 Dig Right heel forward – toes pointing Left. Grind heel fanning toes Right, taking weight on Right.  
5 – 6 Rock forward on Left. Rock back on Right.  
7 – 8 Step back on Left. Hitch Right knee up.

**8 Step Back. Hook. Step Forward. Scuff. Right Jazz Box Cross.**

- 1 – 2 Step back on Right. Hook Left heel across Right shin.  
3 – 4 Step forward on Left. Scuff Right forward. **(Facing 3 o'clock)**  
5 – 8 Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right.

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Music download available from iTunes

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