

# Black Magic

**Count:** 64    **Wall:** 2    **Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick, TheDanceFactoryUK – July 2015

**Music:** "Black Magic" by Little Mix

---

**Start after 16 count intro – [3mins 32 secs – 112 bpm]**

**\*\* Dedication: Thank you to Kelvin Deadman for suggesting the song**

**[1-8]¼ R syncopated Monterey, R point hitch fwd, L fwd rock/recover, ½ L shuffle**

- 1&2&            Point R side, turning ¼ right step R together, point L side, step L together (3 o'clock)
- 3&4             Point R side, hitch R knee up, step R forward
- 5-6             Rock L forward, recover weight on R
- 7&8             Turning ½ left step left forward, step R together, step left forward (9 o'clock)

**[9-16]R Dorothy step to right diagonal, L fwd, R touch together, R back, ½ L, ½ L, ½ L to back left diagonal**

- 1-2&            On right diagonal: step R forward, lock L behind R, step R forward
- 3-5             On right diagonal: Step L forward, touch R together, step R back
- 6-8             Turning ½ left (facing left diagonal) step L forward, turning ½ left step R back, turning ½ left step forward end facing left diagonal (5 o'clock)

**Non-turning option for 6-8: Turning ½ left step left forward, step R forward, step L forward (facing left diagonal 5 o'clock)**

**[17-24]L weave 2, R sailor, L cross step, ¼ L, ¼ L, R side (turning box)**

- 1-2             Cross step R over L, step L side squaring to back wall (6 o'clock)
- 3&4             Cross step R behind L, step L side, step R side
- 5-8             Cross step L over R, turning ¼ left step R back, turning ¼ left step L forward, step R side (12 o'clock)

**[25-32]L cross rock/recover, L ball cross side, ¼ R toaster, L fwd shuffle**

- 1-2             Cross rock L over R, recover weight on R
- &3-4            Step L side, cross step R over L, step L side
- 5&6            Turning ¼ right step R back, step L together, step R forward
- 7&8            Step L forward, step R together, step L forward (3 o'clock)

**[33-40]R heel & L toe switches turning ½ left, R fwd, ¼ left pivot turn, R together, L side rock/recover, L together**

- 1&             Touch R heel forward, turning ¼ left step R slightly back (12 o'clock)
- 2&             Touch L toe together, step L together
- 3&4&          Repeat 1&2& to complete ½ turn to 9 o'clock
- 5-6            Step R forward, pivot ¼ left (6 o'clock)
- &7-8          Step R together, rock L side, recover weight on R
- &              Step L together

## **RESTART HERE DURING WALL 3 FACING BACK WALL**

### **[41-48]R side, hold, L ball step 2X, L cross rock/recover, ¼ L shuffle**

- 1-2 Step R side, hold
- &3&4 Step L together, step R side, step L together, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (3 o'clock)

### **[49-56]½ L & walk back 2, R coaster, L fwd, R kick ball step, R fwd**

- 1-2 Turning ½ left step R back, step L back (9 o'clock)
- 3&4 Step R back, step L together, step R forward
- 5 Step L forward
- 6&7 Kick R forward, step R together, step L slightly forward
- 8 Step R forward

### **[57-64]L fwd rock/recover, L back, R touch back, ½ R backward turn, L ball step fwd, L fwd, ¼ R pivot turn, L together**

- 1-2& Rock L forward, recover weight on R, step L back
- 3-4 Touch R back, turning ½ right down (weight on R) (3 o'clock)
- &5 Step L forward, step R forward
- 6-8 Step L fwd, pivot ¼ right (6 o'clock), step L together

## **TAG END OF WALL 1 FACING BACK WALL**

### **[1-8]R rock fwd/recover, R ball step back, R back, L back rock/recover, L ball step fwd, L fwd**

- 1-2 Rock R forward, recover weight on L
- & Step R back
- 3-4 Step L back, step R back
- 5-6 Rock L back, recover weight on R
- &7-8 Step L fwd, step R fwd, step L fwd

## **Dance Ends facing front**

**Contact ~ Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk) - Email: [info@thedancefactoryuk.co.uk](mailto:info@thedancefactoryuk.co.uk)**