



Script approved by

All Over Again



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Heel, Hook, Heel, Step, x 2		
1 - 2	Touch right heel diagonally forward right. Hook right heel to left shin.	Heel Hook	On the spot
3 - 4	Touch right heel diagonally forward right. Step right beside left.	Heel Step	
5 - 6	Touch left heel diagonally forward left. Hook left heel to right shin.	Heel Hook	
7 - 8	Touch left heel diagonally forward left. Step left beside right.	Heel Step	
Section 2	Vine Right, Vine Left		
1 - 2	Step right to right side. Cross left behind right.	Step Behind	Right
3 - 4	Step right to right side. Touch left beside right.	Step Touch	
5 - 6	Step left to left side. Cross right behind left.	Step Behind	Left
7 - 8	Step left to left side. Touch right beside left.	Step Touch	
Section 3	Step Forward, Touch Clap, x 2, Step Back, Touch Clap, x 2		
1 - 2	Step right forward diagonally right. Touch left beside right and clap.	Forward Touch	Forward
3 - 4	Step left forward diagonally left. Touch right beside left and clap.	Forward Touch	
5 - 6	Step right back diagonally right. Touch left beside right and clap.	Back Touch	Back
7 - 8	Step left back diagonally left. Touch right beside left and clap.	Back Touch	
Section 4	Chasse Right, Back Rock, Shuffle 1/4 Turn Left, Walk, Walk		
1 & 2	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
3 - 4	Rock left back behind right. Recover onto right.	Back Rock	On the spot
5 & 6	Turn 1/4 left stepping left forward. Close right beside left. Step forward left.	Turn Shuffle	Left
7 - 8	Step forward right. Step forward left.	Walk Walk	Forward

BEGINNER

4 Wall Line Dance:- 32 Counts. Beginner.

Choreographed by:- Louis James Sequeira (Singapore) September 2004.

Choreographed to:- 'I'll Do It all Over Again' by Crystal Gayle (128 bpm) from Crystal Gayle Greatest Hits Album (32 count intro, after short piano intro)