

## All I Can Say

64 Count, 2 Wall, Intermediate

Choreographer: Simon Ward and Rachael McEnaney  
(Aus & UK) Feb 2014

Choreographed to: Beautiful by Frankie J feat. Pitbull,  
Album: Faith, Hope Y Amor (approx 3.48mins – 130 bpm)

Count In: 64 counts from start of track.

**1 – 8 R kick, R back, look back, R fwd rock, full turn R**

1 2 3 4 Kick right forward (1), step back right (2), open body to right and look  $\frac{1}{4}$  (or  $\frac{1}{2}$ ) turn R (weight right) (3), recover weight left facing 12.00 (4)

5 6 7 8 Rock forward right (5), recover weight left (6), make  $\frac{1}{2}$  turn right stepping forward right (7), make  $\frac{1}{2}$  turn right stepping back left (8)

Easy option 7-8: make  $\frac{1}{2}$  turn right stepping forward right (7), step forward left (8) – then right shuffle forward for next 1& 2 of section 9-16 12.00

**9 – 16  $\frac{1}{2}$  turn R shuffle, L fwd rock, L back, hold, R coaster step**

1 & 2 Make  $\frac{1}{2}$  turn right stepping forward right (1), step left next to right (&), step forward right (2)

Easy option: Right shuffle forward 6.00

3 4 Rock forward left (3), recover weight right (4) 6.00

5 6 7&8 Take big step back left (5), hold (drag right towards left) (6), step back right (7), step left next to right (&), step forward right (8) 6.00

**17 – 24 L fwd, R point, R fwd, L point, L fwd,  $\frac{1}{4}$  turn L pointing R to R side, R cross, L side**

1 2 3 4 Step forward left (1), point right to right side (2), step forward right (3), point left to left side (4) 6.00

5 6 7 8 Step forward left (5), make  $\frac{1}{4}$  turn left pointing right to right side (6), cross right over left (7), step left to left side (8) 3.00

**25 – 32 R behind, L sweep, L back, R sweep (or low kick/point), R back, dip, L fwd, R hitch**

1 2 3 4 Cross right behind left (1), sweep left counter clockwise (2), step back left (3), sweep R clockwise (or for more styling make more of a low kick or point to R side) (4) 3.00

5 6 Step back right (5), turn upper body  $\frac{1}{4}$  turn right as you bend both knees and dip (left toe will be touched forward) (6) 6.00

7 8 Step in place on left (squaring up to 3.00 wall) (7), hitch right knee (8) 3.00

**33 – 40 R cross, L side, R sailor step, L cross, R hitch, R cross, L hitch**

1 2 3 & 4 Cross right over left (1), step left to left side (2), cross right behind left (3), step left next to right (&), step right to right side (4) 3.00

5 6 7 8 Cross left over right (5), hitch right knee (6), cross right over left (7), hitch left knee (8) (body should angle naturally to diagonals as you hitch) 3.00

**41 – 48 L cross, 2x  $\frac{1}{4}$  turns L, R cross, L side, hold with R drag,  $\frac{1}{4}$  sailor step R**

1 2 3 4 Cross left over right (1), make  $\frac{1}{4}$  turn left stepping back right (2), make  $\frac{1}{4}$  turn left stepping left to left side (3), cross right over left (4) 9.00

5 6 Take big step to left side (5), hold (drag right towards left) (6), 9.00

7 & 8 Cross right behind left (7), make  $\frac{1}{4}$  turn right stepping left next to right (&), step forward right (8) 12.00

**49 – 56 L fwd,  $\frac{1}{2}$  turn L stepping back R,  $\frac{1}{2}$  turn L shuffle fwd, R rocking chair**

1 2 Step forward left (1), make  $\frac{1}{2}$  turn left stepping back right (2), 6.00

3 & 4 Make  $\frac{1}{2}$  turn left stepping forward left (3), step right next to left (&), step forward left (4)

Easy option 1-4: Walk forward left-right, left shuffle forward 12.00

5 6 7 8 Rock forward right (5), recover weight left (6), rock back right (7), recover weight left (8) 12.00

**57 – 64 Step R,  $\frac{1}{2}$  chase turn L, hold, full turn R, L shuffle**

1 2 3 4 Step forward right (1), pivot  $\frac{1}{2}$  turn left (2), step forward right (3), hold (4) 6.00

5 6 Make  $\frac{1}{2}$  turn right stepping back left (5), make  $\frac{1}{2}$  turn right stepping forward right (6),

Easy option: walk forward left-right 6.00

7 & 8 Step forward left (7), step right next to left (&), step forward left (8) 6.00

START AGAIN – HAVE FUN

Notes: Thank you to DJ Louis St George for suggesting this track.