



A Door A Bell

Script approved by

Audrey Watson
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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Back Rock, Kick, Kick, Ball Cross, Side, Behind, 1/4 Turn		
1 - 2	Rock back on left. Recover forward onto right.	Back Rock	Back
3 - 4	Kick left foot forward twice.	Kick Kick	On the spot
& 5 - 6	Step down on left. Cross right over left. Step left to left side.	& Cross Side	Left
7 - 8	Step right behind left. Make 1/4 turn left stepping left forward.	Behind Turn	Turning left
Section 2	Step, Heel Swivel, Back Rock, Walk, Walk, &		
1 - 2	Step right forward. Twist both heels right.	Step Twist	Forward
3 - 4	Twist heels left. Twist heels right turning 1/4 left and kicking left forward.	Twist Turn	Turning left
5 - 6	Rock back on left. Recover forward onto right.	Back Rock	Back
7 - 8 &	Step left forward. Step right forward. Step down on left (a 'skip' step).	Walk Walk &	Forward
Restart:-	Wall 8: restart dance from beginning after count 8 (omit the & step).		
Section 3	Walk x 2, Touch, Cross, Touch x 2, Coaster Cross		
1 - 2	Walk forward on right. Walk forward on left.	Walk Walk	Forward
3 - 4	Touch right toe to right side. Cross right over left.	Touch Cross	Left
5 - 6	Touch left toe to left side. Touch left beside right.	Touch Touch	
7 & 8	Step left back. Step right beside left. Turn 1/4 left crossing left over right.	Coaster Cross	Turning left
Section 4	Side Rock, Cross, Side, Behind, Unwind 1/2, Sways		
1 - 2	Rock right to right side. Recover onto left.	Side Rock	Right
3 - 4	Cross right over left. Step left to left side.	Cross Side	Left
5 - 6	Cross right behind left. Unwind 1/2 turn right, weight ending on right.	Behind Unwind	Turning right
7 - 8	Sway left. Sway right.		
Tag:-	Danced once at end of Wall 4 (facing front wall)		
1 - 2	Sway left. Sway right.	Sway Sway	On the spot
3 - 4	Touch left beside right. Kick left foot forward.	Touch Kick	

BEGINNER/INTERMEDIATE

4 Wall Line Dance:- 32 Counts. Beginner/Intermediate.

Choreographed by:- Audrey Watson & Stephen Rutter (UK) March 2006.

Choreographed to:- 'Knocking On My Door' by Modern Talking (129 bpm) from Universe Album (48 count intro - start on words 'Just for you')

Music Suggestion:- 'Suddenly' by Leann Rimes (128 bpm) from Best Of Album; 'Way Down' by No Justice (132 bpm) from No Justice Album (64 count intro)

Choreographers' note:- There is one tag and one restart with the Modern Talking track. No tag or restart when using the alternative tracks. Ending: Replace unwind 1/2 turn in Section 4 with unwind full turn to face front.